Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

JULY 1958

PUBLISHED MONTHLY

162nd Consecutive Number

VOL. XIV NUMBER 7

30 CENTS

In This Issue

Suitcase Souvenirs from Antiques Shops Abroad

Threaded Glassware

Patriotic Ware

Plus Other Features

MERRITT'S ANTIQUES

•

R. F. D. 2

•

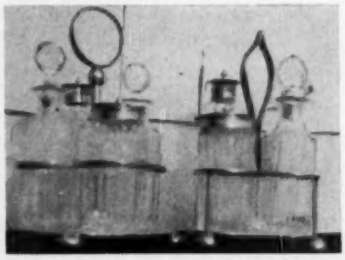
Douglassville
Pennsylvania

•

Phone: Yellow House 94731

Dealers can always find a good buy at our shop which is just off Route 662, near Yellow House, Penna.

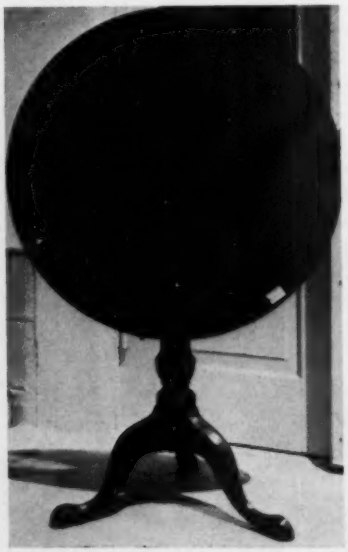
China cookie jars, wide selection to choose from.



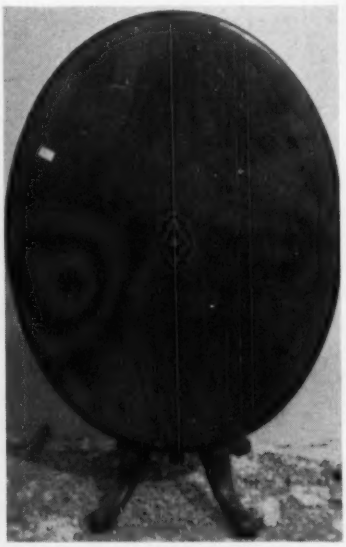
Caster sets, 4 bottles with silver holder.

Colored glass, large selection of cranberry and other colors.

Ironstone pudding molds, 2 to 4-cup capacity.



Mahogany tilts, almost any size desired.

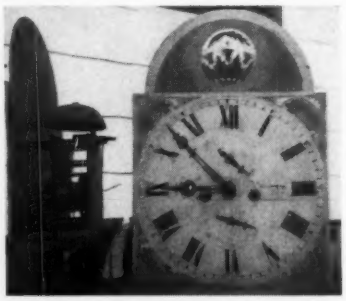


Victorian oval tilt tea table, nice to cut down to coffee table height.

Brass buckets with iron bail handle, capacity 6 to 8 quarts.

China sponge dishes, nice for floral arrangements.

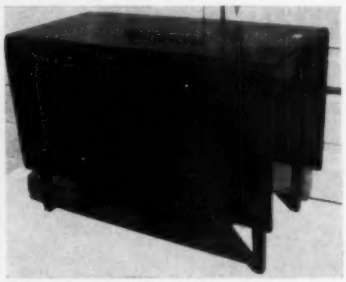
Scuttle shaving mugs, white with decoration.



8-day, brass movements, running order.

Mahogany or pine dressing tables.

Epergnes, most any size or color.



Mahogany drop leaf tables, swing legs.

Antiques Show Woodstock - N.Y.

MEET THE FOLLOWING EXHIBITORS AT THIS POPULAR SHOW

Mrs. Roy Ball—*Buttons, China, Glass* ..... Ellenville, N. Y.
Betty Collins Barnes—*General line, no reproductions* ..... Woodstock, N. Y.
Gene Brossard—*Americana & European* ..... 39 Franklin St., Kingston, N. Y.
Betty's Barn—*General line including primitives,* Open daily 12:30 ..... Rte. 85, New Scotland, N. Y.
Verna Elliott—*Antique jewelry, Fine china, Glass, General* ..... Saugerties, N. Y.
Nellie Elmendorf—*Old glass, China, Furniture* ..... 79 O'Neil St., Kingston, N. Y.
Henderson's Barn—*One of the best stops between New York City & Monticello* ..... Circleville, N. Y.
Jean Fleisher—*Jewelry & Old silver* ..... 351 C. Hackett Blvd., Albany, N. Y.
The Golden Yoke, E. F. Van Horne—*Furniture* ..... Sidney, N. Y.
Flora Haggard—*Pine furniture* ..... Phone Saugerties Ch 6-5131, Saugerties, N. Y.
Donald W. Johnson—*Fast moving stock, open all year* ..... Country Club Lane, Woodstock, N. Y.
Mollie Ruslander—*Antiques, Silver, Jewelry, Hand painted objects* ..... 15 Hawthorne Ave., Albany, N. Y.
The Coachman's House, Margaret & Brant Bailey—*Early American & Victorian* ..... Washingtonville, N. Y.
The Legend, Robert "Trader" Moore—*American primitives, General line* ..... Rio, N. Y.
Mrs. Harry Stevens—*Fine old china, Glass & furniture* ..... Middleburgh, N. Y.
Myra C. Tinklepaugh—*Unusual items, Furniture* ..... Cobleskill, N. Y.
Timothy Trace—*Books for the collector, primitive Americana* ..... Red Mill Rd., Peekskill, N. Y.
Tow Path House, Elsy G. Stromp—*General line, specializing in fine china and glass* ..... High Falls, N. Y.
White Clay Kill Antiques, Lucille Beller—*Early blown glass, General line of collectors items* Tivoli-on-Hudson, N. Y.
John Wicks—*Americana* ..... 148 Grand St. & Rte. 52 near Thruway, Newburgh, N. Y.
The Red Barn Antiques—*General line, Early American primitives* ..... Woodstock, N. Y.
Pauline Stone Summers—*Old children's books, toys, Early printing, decorative accessories* ..... Woodstock, N. Y.

AUGUST 6 - 7 - 8 - 9

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This Month's Cover

MORTAR and pestle brackets are treasured possessions of Spanish peasants whose ancestors carved them. They are seldom found for sale, making this one a particularly valuable acquisition for Mr. Henry Kauffman who purchased it on his 1957 European tour. Madrid's El Rastro is a fertile source for antiques and many articles of folk art quality are available. See *Suitcase Souvenirs From Antiques Shops Abroad*, page 20.

IMPORTANT SHOW DATES

UPPER MARLBORO, MD.
Parish House
SEPTEMBER 17 18-19
Trinity Episcopal Church, sponsors

EASTON, MARYLAND
Tide Water Inn
OCTOBER 24-25-26
Kiwanis Club, sponsors

SEAFORD, DELAWARE
Parish House
NOVEMBER 11-12-13
St. Luke's P. E. Church, sponsors

BALTIMORE, MARYLAND
Y.W.C.A. Bldg.
128 W. Franklin St.
NOVEMBER 17-18-19-20
Young Women's Christian Assn., sponsors

Pearl C. Jones, mgr. Chester, Maryland
Phone Mission 3-4811

Antiques Show & Sale
MULBERRY, INDIANA
During Mulberry Centennial
JULY 23-26
Centennial Committee Sponsored
Corwin & Boyd, mgrs.

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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

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PUT THIS
IMPORTANT DATE
ON YOUR CALENDAR
JUNE 19
advertising deadline
for August SPINNING WHEEL
due to vacations
(no copy accepted afterwards)

Homespun

Marjorie M. Smith EDITOR-PUBLISHER

A COLORFUL biography of Frederick Carder, written by the late Minnie Watson Kamm, appeared in *Spinning Wheel*, October 1950. *Threaded Glass*, page 14, includes illustrations of Northwood's patent papers for this process and we have just been informed that none other than Mr. Carder himself made the drawings for these papers. At the time he was one of Northwood's most promising pupils. Today, in his middle nineties, Frederick Carder is an unfair match for a man half his age . . . sharing the energy, enthusiasm, and talent at the Steuben plant of Corning that have made his a famous name in artistic glassware.

Precise statistics lacking, a recent report from Washington rates stamp collecting as "probably" the most popular hobby. The first stamp in Great Britain was issued in 1840. In 1841 the following ad appeared in the London Times: "A young lady being desirous of covering her dressing-room with canceled postage stamps, has so far been encouraged in her wish . . . as to have succeeded in collecting 16,000. These, however, being insufficient, she will be greatly obliged if any good-natured person would assist her in her whimsical project." An 1840 example of how collectors put their collections to work!

We understand the Philatelic Agency of the U. S. Post Office sells nigh on to $3,000,000 worth of stamps to collectors each year. Since these are not used to mail letters, the profit far exceeds that on "working" stamps and represents a tidy income. As far as we know, there may be no profit at all on "working" stamps, if the measure for increased postal rates signed by President Eisenhower just as we go to press is any testimony. Magazines and newspapers are hit the hardest. It will cost 66 2/3% *more* to mail the advertising content; 30% more the editorial content. This is all in addition to the increased tariff that has already been imposed on publishers during the past several years. Other important increases we'll share, effective August 1st, on First Class, Air Mail, and post cards, amount to 1¢ on each piece . . . which is not incidental to volume postal users.

It's difficult to put your finger on any field of interest whose members are as thoughtful and considerate of one another as are antiquarians, geographical boundaries notwithstanding. An officer of William Plummer & Company, Ltd., New York distributors of fine china, etc., recently discovered a teapot produced by John Aynsley in 1780. It was a fine example of one of the very earliest productions of the company. Without further ado, this teapot, similar to the one shown on page 26, *A Visit To John Aynsley & Co., Ltd.*, was presented to Kenneth Aynsley, Governing Director, for the company collection at Longton, Stoke-on-Trent. A substantial amount of Aynsley has been continuously imported to the United States . . . and examples of earlier pieces, such as the one mentioned, can still be found by discerning collectors.

An executive of one company who has revived the manufacture of early model Western handguns reports a boom in business. Seems as if the company hadn't made any for nearly eighty years . . . up to now . . . and attribute the current demand to the popularity of Western programs on TV. The newly made ones are being sold for up to $145.

6th Annual Antiques Show & Sale

Historic

GETTYSBURG PENNA.

August 15-16-17

Hotel Gettysburg Annex

12 Noon to 10 P.M.

Sponsored by:

Gettysburg Jr. Chamber of Commerce

RUSSELL'S SHOWS

HENDERSONVILLE, N. C.

July 8-11 High School Gym

Big Dealer buying show. Big tourist center.

BLOWING ROCK, N. C.

July 14-16 Library Bldg.

On Blue Ridge Parkway.

CHARLOTTE, N. C.

Sept. 30-Oct. 3 Fireman's Hall

Will also have Shop in Blowing Rock this summer, come see us.

The J. C. Russells, Mgrs., Lenoir, N. C.

Historic

CAPE MAY, NEW JERSEY

Congress Hall Antiques Show

In newly renovated Colonial Congress Hall facing beach

First floor lounge

AUGUST 5-7

11 A.M. — 10:30 P.M.

Co-managers:

Kathryn Creighton Heyer, 655 Bloomfield Ave. Verona, N. J. CE 92877 & PI 45950

Elizabeth LeMont, Shore Road Cape May Court House, Sea Island City 35069

Eighth Annual

ADIRONDACK

Antiques Show & Sale

SARANAC LAKE NEW YORK

July 29-30-31

Sponsored by The Hospital Auxiliary for the benefit of the Saranac Lake General Hospital.

Antiques Show

EPHRATA, PENNA.

Air-conditioned Legion Ballroom

July 15-18

1 P.M. to 10 P.M.

Jacob M. Borry, *Mgr.*

114 Cherry St., Ephrata, Penna.

CALENDAR OF ANTIQUES SHOWS

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

June 17-20—Harrisonburg, Va. Armory. Wm. James, mgr.
June 19-21—Murfreesboro, Tenn. Hobgood School. Mrs. Ray Harris, chm.
June 19-21—Northfield, Mass. Town Hall. R. E. Newmann, mgr.
June 19-21—Westminster, Md. Elementary School. Kiwanis Club, spn.
June 21-22—Kankakee, Ill. Yesteryear Inc. Ray Schimel.
June 22-24—Buckingham, Pa. Tyro Grange Hall. Christine Horn, mgr.
June 23-25—Reading, Pa. Abraham Lincoln Hotel. Berks Co. Dealers, spn.
June 24-25—Newark, N. Y. St. Mark's Parish House. Woman's Auxiliary, spn.
June 24-26—Cortland, N. Y. YWCA. Lois Osborn, mgr.
June 26-28—Hingham, Mass. Agricultural Hall 1st Parish (Old Ship) Church, spn.
June 27-28—Ligonier, Pa. Jr. High School Bldg. Mrs. Harry Wilkins, chm.
July 1-3—Goshen, N. Y. Masonic Temple. Polly Alloway, chm.
July 3-5—Cobleskill, N. Y. High School Gym. Dan Jansen, chm.
July 4-5—Andes, N. Y. American Legion Hall. Auxiliary, spn. Blanche Roney, chm.
July 5-7—Las Vegas, Nevada. Silver Slipper Ballroom. Slout managed.
July 7-12—Old Saybrook, Conn. Elementary School Aud. Frank Silvester, mgr.
July 8-10—Stone Harbor, N. J. Women's Civic Club. Mrs. Thos. B. Hamm, chm.
July 8-11—Hendersonville, N. C. High School Gym. The Russells, mgrs.
July 9-11—Newcastle, Me. 2nd Congregational Church. June Strong, chm.
July 9-11—Ventnor, N. J. Ventnor Pier. Antique Collectors Club, spn.
July 10-11—Clarkson, N. Y. Town Hall. Garland Methodist Church, spn.
July 10-11—Waukesha, Wis. V.F.W. Hall. E. V. Noble, mgr.
July 10-12—Califon, N. J. Presbyterian Church Parish House. Mrs. R. Apgar, mgr.
July 10-12—Newport, N. H. Town Hall. R. E. Newmann, mgr.
July 11-12—Pacific Grove, Calif. Exposition Bldg. Fairgrounds. St. Mary's-by-the-Sea Episcopal Church, spn.
July 11-14—Albuquerque, N. M. Hilton Hotel. Slout managed.
July 14-16—Blowing Rock, N. C. Library Bldg. J. C. Russell's, mgrs.
July 15-18—Ephrata, Pa. Legion Ballroom. Jacob Borry, mgr.
July 15-18—Hanover, N. H. High School Gym. J. Gresham Wilson, mgr.
July 16-19—Sparta, N. J. 1st Presbyterian Church. Dora Post, mgr.
July 16-19—Wolfeboro, N. H. Brewster Academy Gym. E. M. C. French, mgr.
July 17-19—Peterboro, N. H. R. E. Newmann, mgr.
July 17-20—Santa Cruz, Calif. Riverside Hotel. Y.W.C.A., spn.
July 21-23—Whitefield, N. H. Methodist Church Vestry. M. J. Howland, mgr.
July 21-24—Denver, Colo. Shirley Savoy Hotel. Slout managed.
July 21-25—Hyannis, Mass. American Legion Hall. Marguerite Leander, mgr.
July 22-24—Doylestown, Pa. National Guard Armory. Dora Seeley, mgr.
July 22-25—Manchester, Vt. Grade School Gym. J. Gresham Wilson, mgr.
July 22-25—York, Maine. Girl Scouts, spn.
July 23-24—Pulaski, N. Y. St. James Episcopal Parish Hall.
July 23-25—North Olmsted, Ohio. Community Club House. Mrs. C. A. Collier, mgr.
July 23-25—Skaneateles, N. Y. 1st Presbyterian Church. Mrs. R. Walker, chm.
July 23-26—Ocean City, Md. Atlantic Hotel Ballroom. Mrs. John Townsend, III.
July 23-26—Mulberry, Ind. Corwin & Boyd, mgrs.
July 24-26—Warwick, N. Y. Grange Hall. Mrs. Chas. Lewis, chm.
July 29-31—Saranac Lake, N. Y. Adirondack Show. Hospital Auxiliary, spn.
July 29-Aug. 1—Camden, Me. High School Gym. J. Gresham Wilson, mgr.
July 30-Aug. 1—Concord, N. H. Highway Hotel. New Hampshire Dealers Assn., spn.
July 30-Aug. 1—Stroudsburg, Pa. College Gym. Mrs. Gilbert Barthold, mgr.
Aug. 1-3—Janesville, Wis. Y.W.C.A. Mrs. Stanley Judd, chm.
Aug. 4-8—Kennebunk, Me. Town Hall. Nat H. Lunt, mgr.
Aug. 5-7—Cape May, N. J. Congress Hall. Heyer & LeMont, mgrs.
Aug. 5-8—Ellsworth, Me. City Hall. Gertrude Yorke, mgr.
Aug. 6-8—Brant Beach, N. J. Municipal Bldg. D. Lowden, L. Greer, chm.
Aug. 6-8—Grand Haven, Mich. Eagles Hall. S. E. Leonardson, mgr.
Aug. 6-9—Woodstock, N. Y. The Red Barn. W. Haile & L. Bolton, mgrs.
Aug. 6-9—Woodstock, Vt. Recreational Center. E. M. C. French, mgr.
Aug. 11-15—Chatham (Cape Cod) Mass. High School Gym. J. Gresham Wilson, mgr.
Aug. 12-15—Asheville, N. C. City Auditorium. The Nuttalls, mgrs.
Aug. 14-15—Hector, N. Y. Presbyterian Church. Budd & Haylitt, dirs.
Aug. 14-16—Strongsville, Ohio. St. Joseph's School Hall. Mary Cox, chm.
Aug. 15-17—Gettysburg, Pa. Hotel Gettysburg Annex. Jr. Chamber Commerce, spn.
Aug. 18-22—Brunswick, Maine. Town Hall. Marguerite Leander, mgr.
Aug. 20-22—Monroe, N. Y. Presbyterian Church, Stage Rd. Edna S. Seaman, mgr.
Aug. 20-22—Rexford-Detroit, Mich. 22521 Grand River Ave. S. E. Leonardson, mgr.
Aug. 20-23—Cooperstown, N. Y. Hotel Otesaga Ballroom. J. Gresham Wilson, mgr.
Aug. 21-24—Vandalia, Ohio. Fieldhouse, Butler School. Miami Valley Dealers Assn., dir.
Aug. 24-26—Quakertown, Pa. Moose Hall. Christine Horn, mgr.
Aug. 26-28—Elizabethtown, Pa. Farm Show Bldg. H. & H. Keller, mgrs.
Aug. 26-28—Old Deerfield, Mass. Town Hall. So. Deerfield Women's Club, spn.
Sept. 4-6—Easton, Pa. Hotel Easton. Lions Club, spn.
Sept. 4-7—Cincinnati, Ohio. Music Hall. Sam Yeagley, mgr.
Sept. 5-7—Norristown, Pa. Antiques Fair. John Heidel, mgr.
Sept. 9-11—Hohokus, N. J. St. Bartholomew's Church. Mrs. Walter Linton, chm.
Sept. 9-11—Pikesville, Md. St. Mark's-on-the-Hill.
Sept. 10-12—Longmeadow, Mass. R. E. Newmann, mgr.
Sept. 12-14—Peoria, Ill. American Legion Bldg. Slout managed.
Sept. 15-17—Erie, Pa. Y.W.C.A.
Sept. 15-18—Morristown, N. J. National Guard Armory. Dora Seeley. mgr.
Sept. 16-18—Greensburg, Pa. Mountain View Hotel. Mrs. Paul Davids, mgr.
Sept. 16-18—Rutherford, N. J. Grace Episcopal Church. Mrs. Donald Vose, mgr.
Sept. 17-19—Melrose, Mass. Memorial Hall. E. M. C. French, mgr.
Sept. 17-19—Upper Marlboro, Md. Parish House. Pearl Jones, mgr.
Sept. 17-19—Watertown, N. Y. Y.W.C.A. Mrs. Daniel Sullivan, chm.
Sept. 18-20—Hanover, Pa. American Legion Hall. Gladys McCarney, sec'y.
Sept. 18-21—Ft. Wayne, Ind. Armory. S. E. Leonardson, mgr.
Sept. 20-22—Huntington, W. Va. Frederick Hotel. Mrs. V. S. Carpenter, chm.
Sept. 22-26—Upper Montclair, N. J. Woman's Club. The Nuttalls, mgrs.
Sept. 23-25—Mt. Lebanon (Pittsburgh) Pa. Woman's Club. Mrs. Ford Mohney, mgr.
Sept. 23-26—Newark, Del. St. Thomas Church. Mrs. Alvin Roberson, Jr., chm.
Sept. 24-27—Birmingham, Mich. Community House. Sam Yeagley, mgr.
Sept. 26-28—Whitewater, Wis. Armory. Harold Grunewald, mgr.
Sept. 26-28—Youngstown, Ohio. Woodhaven Antiques, mgrs.
Sept. 27-28—Paris, Ill. Mrs. Hugh Roark, mgr.
Sept. 28-Oct. 1—New Haven, Conn. New Haven Arena. Milton Cottler, mgr.
Sept. 30-Oct. 2—Elmira, N. Y. Mark Twain Hotel Ballroom.
Sept. 30-Oct. 2—Germantown, Pa. Woman's Club. Dorothy Taylor, mgr.
Sept. 30-Oct. 2—Grand Rapids, Mich. Civic Auditorium. Slout managed.
Sept. 30-Oct. 2—Ridgewood, N. J. 1st Presbyterian Church. Helen Keet, mgr.
Sept. 30-Oct. 3—Charlotte, N. C. Fireman's Hall. The Russells, mgrs.

Tours of Historic Homes & Gardens

June 15—Brownsville, Nebraska. Spring Festival. Art, old automobiles, antiques. Brownsville Historical Society.
June 21—Annapolis, Md. Arts & Crafts Festival. St. Johns College Gym. Historic Annapolis, Inc., spn.
Sept. 27-28—Galena, Ill. Tour Historic Galena Homes.

The Greater
NORRISTOWN
Antiques Fair

ART'S SKATELAND
Ridge Pike — 1 mile east of
NORRISTOWN, PA.

Friday — Saturday — Sunday
SEPTEMBER 5-6-7
12 noon to 10:30 P.M.
Closes Sunday 9:30 P.M.

AMPLE FREE PARKING
Spacious hall

For information write:
John A. Heidel
1229 W. Airy St., Norristown, Pa.

SLOUT SHOWS

LAS VEGAS, NEVADA
Silver Slipper Ballroom
July 5-7

ALBUQUERQUE, NEW MEXICO
Hilton Hotel
JULY 11-14

DENVER, COLO.
Shirley Savoy Hotel
JULY 21-24

Slout Managed
1701 N. Mesa Ave., El Paso, Texas
Phone KE 2-3281

4th Annual
BOARDWALK ANTIQUES SHOW
Ventnor Pier
Ventnor
New Jersey
JULY 9-11
Noon to 10 P.M.

Sponsors — Antique Collectors Club
Mgrs. Mrs. Paul Boniface, Mrs. Allan Rieck, Mrs. H. W. Appleyard

5th Annual Antiques Show & Sale
HANOVER, PENNA.
SEPT. 18-20 11 A.M.-10 P.M.
Daily Door Prize
American Legion Hall
201 Carlisle St.
For information write:
Gladys E. McCarney, 444 So. Franklin

August Issue Advertising Deadline June 19th

DEALERS COLLECTORS

GREATER
READING, PENNA.
Antiques Show
Abraham Lincoln Hotel
JUNE 23 - 24 - 25
1 P.M. to 10:30 P.M.

Antiques Dealers Association of Berks County, sponsors

Ralph L. Heist, manager

In 1958 —

August 12 thru 15—Asheville, N. C.
Asheville Antiques Fair
City Auditorium

SEPTEMBER 22 thru 26 — Upper Montclair, N. J.
Montclair Antiques Fair
Woman's Club of Upper Montclair, N. J.

OCTOBER 12 thru 19 — New York City
The New York Antiques Fair
71st Inf. Armory, Park Ave. at 34th St.

For information. contact C. J. NUTTALL
18 East 48th St., New York City 17
PLaza 5-9440 & PLaza 5-9441

ANTIQUES SHOWS

CINCINNATI, OHIO FALL SHOW
September 4-5-6-7 ***Music Hall***
PIETY HILL ANTIQUES SHOW

BIRMINGHAM, MICHIGAN
September 24-25-26-27 ***Community House***
Sponsored by the D.A.R.

SAM YEAGLEY, *Mgr.* **Annville, Pa.**

ANTIQUES SHOW & SALE
ELIZABETHTOWN, PENNA.
AUGUST 26-28 Farm Show Building
Booths available — Good publicity — Ample parking — Lunch bar
Phone or write: H. & H. Keller, Mgrs. Tel. EM 7-3323, Rte. 3, Elizabethtown, Pa.

ANTIQUE AUCTION

211 SOUTH MAIN STREET

Benton, Illinois

TO COMPLETE THE LIQUIDATION OF THE ESTATE OF THE LATE BESSIE T. DOTY

We want to thank everyone for attending our April sale and extend an invitation to attend this sale.

PREVIEW: AUGUST 10 — 2 P.M. to 7 P.M. (CST)
SALE: AUGUST 11 TO 14, unless finished sooner
THREE SALES DAILY *in air-conditioned sale room*

Due to the enormous amount of items in this collection we were unable to finish it at the April sale.

THIS OFFERING CONSISTS OF COLLECTIONS FROM THE HOME

1 — 1908 IHC Motor Buggy 1 — 1946 Electric Detroit Car

"The items of this sale will include what you might call the elite of the antique world." WRITE FOR BROCHURE.

W. TROY DOTY, *Administrator,* BENTON, ILLINOIS

L. Oard & Lloyd E. Sitter, Auctioneers, Dept. B, Anna, Illinois

Antiques Show
OLD SAYBROOK, CONN.
Elementary School Auditorium
Main Street
Spn. by Obed Chapter #89 O.E.S.
JULY 7-12 — 1 to 10 P.M.
Frank Silvester, mgr.

Antiques Show and Sale
STRONGSVILLE, OHIO
August 14-16
Noon to 10 P.M.
St. Joseph's School Hall
Route 42, Pearl Road

Antiques Show & Sale
CLARKSON, NEW YORK
Town Hall, Corner Routes 19 & 104
JULY 10-11
11 A.M. — 10 P.M.
Garland Methodist Church, spn.
Snack Bar — Admission 50¢

Antiques Show & Sale
DELPHI, INDIANA
June 20-22
1 to 10 P.M. Delphi Armory
Questers of Carroll County, spn.
14 dependable dealers
Write: Remember When Antiques, Flora, Ind.

10th Annual Antiques Show & Sale
SPARTA, N. J.
First Presbyterian Church
Main Street
JULY 16-19
1 to 10 P.M. Daily
Dora A. Post, mgr., Main St., Sparta, N. J.

ANTIQUES SHOW & SALE
LIGONIER, PENNA.
June 27-28
Ligonier Valley Jt. Jr. High School Bldg.
10 A.M. to 10 P.M.
Spn. by Jr. Women's Club for Youth Center

ANTIQUES & ART FAIR
June 21-23
Noon to 9 P.M.
Yesteryear, Inc. (Gracious Dining)
Harrison at the River
KANKAKEE, ILLINOIS

7th Annual Antiques Show & Sale
ANDES, NEW YORK
American Legion Hall Route 28
July 4th — 12:30 — 10 P.M.
July 5th — 12:30 — 9 P.M.
Sponsored by American Legion Auxiliary
Mrs. Blanche Roney, Mgr.

PULASKI, N. Y.
Antiques Show & Sale
JULY 23 & 24
11 A.M. to 10 P.M.
St. James Episcopal Parish Hall
Lake Street
St. Mary's Guild, sponsors Snack Bar

Tenth Annual
ANTIQUES SHOW & SALE
SANTA CRUZ, CALIFORNIA
Riverside Hotel
JULY 17-20
Sponsored by Y.W.C.A.

LETTERS

Address Communications To:

Spinning Wheel, Dept. L, Taneytown, Md.

DOLL COLLECTORS, WRITE

I live on the island of Martha's Vineyard, six miles off the coast of Massachusetts. I am interested in old dolls and ironstone china. I enjoy reading the **Spinning Wheel** very much, and would like to correspond with a doll collector from the South or the West Coast.

—Mrs. Milton L. Welch, Welcheraft, Vineyard Haven, Mass.

SCHNEIDER GLASS

We found a giant sized footed server in vermillion to fuchsia glass, with a brass base, signed Schneider-France. We would like some information on this type glass. This piece came from a home sale, the home being closed since 1904, but this piece might have been added when the owners decided to sell out.

—William and Marian Hodges, Rhinebeck, N. Y.

• **This piece is much later than 1904 and very probably was "run in for the sale". It was a popular item about 1929-30, and for a time was sold exclusively by Ovington's, one of the better household gift shops in New York, no longer in business. According to Mr. A. C. Revi, whose Art Glass stories have been presenting so much thoughtful research, Schneider endeavored to produce unusual effects with colored oxides sprinkled here and there on the body of the glass, very reminiscent of l'Art Nouveaux. (See French Cameo Glass, March '58)**

MONKEY BUSINESS

I frequently order things advertised in **Spinning Wheel.** I always include more than enough to cover postage and insurance, and a stamped envelope. I feel this is only fair to the advertiser as he can then return my check if the article has been sold without expense, or if I am to get the article advertised, he can return my change in stamps, also without expense. Frequently there will be just a few pennies due, and perhaps one shouldn't expect a dealer to pay to return it to the customer—but when a stamped envelope is enclosed for his use, I feel it isn't too much to expect to receive the change due. This does not always happen. Sometimes I am out both the stamped envelope and the change. I'll admit I was brought up in the "old school" and I may expect too much, but I doubt that inherent honesty and consideration for the other fellow has changed very much. I simply shall not patronize again people who like to do "monkey business".

—Mrs. James E. Steele, Hyattsville, Md.

ALL WE NEED

I have had to do some sacrificing as to magazine subscriptions, as we are now retired and must make things go further. I made up my mind that **Spinning Wheel** was one I would never give up, no matter what, so I am sending for a 2-year subscription now! My husband agrees with me that it covers just about all the hobby reading we could possibly need, and in covering those things, it also shows how people lived years ago and gives a cross section of their home lives . . . The March issue seemed especially appealing. It had such a fine button article by Mrs. Albert and Mrs. Adams on Wedgwood buttons. The article describing Niello work interested us, too, as they also made buttons that way. And the key winders are just beautiful! Every article is a challenge to see what we may have of the same type—we collect so many odds and ends. Variety in collecting has always been satisfying to both of us. Thanks again for all the happiness you have given Mr. Shortt and me.

—Mrs. Hattie Shortt, Syracuse, N. Y.

ICE SKATES

The little advertisement placed in your classified section for old ice skates has met with very good response indeed. I have secured many pairs from it. Thanks for the good service at such small cost.

—W. Porter Ware, Sewanee, Tennessee.

Who Knows?

A reader Question & Answer section for possible identification of objects not to be found in standard reference books. You are invited to share information you may have, to be published in a subsequent issue.

From Gilbert Simmons, Ottumwa, Iowa: Recently I found a small stippled glass tub, with a removable round glass bottom to fit over an opening in the base. This separate glass bottom, which is patterned with a sort of swirl, is about 2½" in diameter. The rim flange is marked "Pat. Pend". I can only think it was meant for a half-pound butter mold. When the butter was solid, it could be removed by pressing up the bottom which would make the decoration on the top of the half-pound. Does any one have definite knowledge of its use?

READER RESPONSE TO PREVIOUSLY PUBLISHED QUERIES

To Mrs. E. B. Awbray, Porterville, Calif., on her "liquor" cabinet, (May issue): Though I arrive at my conclusion by deduction rather than from any specific knowledge, I would say this was either a doctor's or an apothecary's cabinet. The locks could be for valuables, or specifically for narcotics. The glass shelf, under the mirrored door, which pulls out like a bread board is the real clue. This would have been used to mix powders, roll pills, or make up ointments. While I would believe this belonged in a drug store, many old time doctors mixed thir own medicines, and it could have been used equally well in a doctor's office.

—Henry D. Stricker. M.D., Detroit, Mich.

OLD MILK GLASS

To Mrs. Joe H. Scott, Long Beach, Calif., request on identifying old Milk Glass, (May issue): I would like to congratulate the Joe H. Scotts of Long Beach, Calif., for becoming questers of information about the things they are collecting. I also want to say I regret that any dealer would try to discourage them from buying old milk glass "because there is so much new". There is lots of old milk glass available and one way to distinguish between old and new is to study and compare both. (To me the new is usually lighter weight, more transparent bluer white or else chalk-white in color. I believe the new has few swirls, ridges, etc., also is not decorated.) I would like to urge novice and experienced collectors alike to study every shop window and department store display and visit factory showrooms where new goods are sold to compare with the old and to familiarize themselves with reproductions. New items are constantly being produced so it pays to keep constantly alert.

At present, as a president of the Land O' Lincoln chapter of The Questers I am taking all the antiques publications, but if I had to make a choice I would choose **Spinning Wheel.** You are improving all the time and I do appreciate the newly added index of advertisers, I like very much "Letters" and "Who Knows", and as an Art Glass collector, the fine articles and pictures by A. C. Revi.

I appreciated your answer to a reader about wares marked "Made in Occupied Japan". I have three tiny dainty cups and saucers so marked. It was only a few months ago I realized this mark was no longer in use and that some day these little pieces would be desirable for that mark.

—Mrs. Orin V. Duncan, Winchester, Ill.

Old milk glass can be told from new, definitely, but it is difficult to express the difference in words. One must recognize the decided difference in the feel, and also study and know old patterns and shapes. Some of the new is marked, but not all; it is apt to have a bluish white opalescence along the edge. Recently I was in an antiques shop, interested in "teaching" along these lines, where 10 pieces of milk glass were shown, only one of which was old. The test was to select the one old piece. I am proud to say that I was among the many students of milk glass who made the correct choice. (I've been collecting since I was seven years old.)

—Pennsylvania Collector.

New Hampshire Antique Dealers' Association

Our 170 Dealer Members extend an invitation to you to plan an "Antique Excursion" to New Hampshire this summer and to visit our shops, some of which are listed on this page. For pamphlet giving a listing of members, and locational map, write Mr. Alan C. Blanding, Treas., Candia, N. H.

BRISTOL
Rustiques for Antiques, The Friendoons, Rte. 3A. Primitives, glass, china, weathervanes, pine & maple furniture.

CANDIA
Blanding's Antiques, High St., Rte. 101B. General line, primitives & furniture. Early American decorations & furniture restored.

CHESTER
The One Horse Shay, Beatrice H. Stone, Raymond Rd., Rte. 102. General line furniture, fireplace items & lighting devices.

CONWAY (North)
The Gralyn Antique Shop, Pearl C. & Robert A. Goldberg. Specializing in early American antiques. Also appraisals & interior decorations. Open all year.

DERRY
The Village Green Antiques, Dorothea H. Reebenacker, 10 S. Main St., on Rte. 28 by-pass. Specializing in fine china & glass.

HANCOCK
The Powder Horn, Otto Laxy & Kenneth Johnson, Rtes. 123-137 off Rte. 202. China, prints, primitives, & large selection of pattern glass.

HEBRON (East)
The Uriah Pike Place, 1782, Howard T. Oedel. This summer to be located at old schoolhouse, West Plymouth, Rte. 3A. Primitives, china & glass.

HENNIKER
Antiques at the Oaks, Marion T. Nelson, Rtes. 202 & 9. Primitives, early china, glass & furniture.

HILLSBORO
Georgiana's Antiques, Georgiana M. Gile, Deering Rd., Rte. 149, ¼ mi. from square. Specializing in early pine & maple, glass & china.

HILLSBORO CENTRE
Olde Dunbar House, Ralph Currier Stuart. Early American & decorations.
The Well Sweep Antique Shop, Edith Nelson Withington. Authentic antiques displayed in an attractive setting, at reasonable prices.

LACONIA
The Gables Antique Shop, 112 Court St., Rte. 3. Early American & Victorian furniture, frames, glass & china.
Dorothy V. Randlett, Antiques, Rte. 106, on Prescott Hill. Watch for signs. China, glass, furniture, primitives. Special requests welcomed.

LYME
Fenno Antiques, Rte. 10 opposite school. Furniture, china, glass (some from the 1704 John Fenno house now at Old Sturbridge Village).

MELVIN VILLAGE
May Whitehead, Rte. 109 between Wolfeboro & Moultonboro, opposite Village Church. Overnight guests welcome.

PELHAM
Hartley's Barn, Mammoth Rd., Rte. 128, 10 mi. N. of Lowell. Silver, old jewelry. Closed Mondays & evenings.

PETERBOROUGH
Strawberry Hill, Eva & Richard Day, Elm St. General line of fine antiques including dolls, Oriental items & paintings.

PLYMOUTH
The 1820 House, Wanetta Morrison, ½ mi. W. of Common, Rtes. 3A & 25. Specializing in glass & china. General line including dolls.

PORTSMOUTH
Mary F. Hartnett, Long Meadow Inn Antiques. Early American antiques, china, glass, primitives, small furniture.

RYE
Merrymeeting Antiques, George C. Duquenne, Central Rd. Colored & pattern glass, fine china & early American furniture.

RYE CENTER
Old Parsonage Antique Shop, next Public Library. Sandwich glass, china, pattern glass, pewter, silver, early New England furniture.

STODDARD
The Andersons, Rte. 123 between Hwys. 9 & 10. Lamps, glass, china & bric-a-brac.

TWIN MOUNTAIN
Wynn Lodge, Hilda B. Wynn, Rte. 3. Early china, glass, jewelry & furniture.

WARREN
Old Glass Shop Antiques, O. F. Mertsch, Jr., Rte. 25, S. of Morse Museum. Chalkware, primitives, early china & general line.

WENTWORTH
Stanyon Hill Antiques, Rte. 25, opposite village cemetery. Primitives & Americana.

OGUNQUIT, MAINE
The Mathews, 112 Shore Rd. Pewter. Milk Glass, china, pattern glass, children's chairs & small Victorian.

CHESTER DEPOT, VERMONT
Dorothy McPeck, in the famous old Stone Village, Rte. 103. Antiques for the American home.

NEW HAMPSHIRE ANTIQUES DEALERS' ASSOCIATION
FIRST ANTIQUES FAIR JULY 30, 31, AUG. 1
Highway Hotel — CONCORD, N. H. — 1-10 P.M.
"New Hampshire Cradle of Americana" **Exhibits are for sale**

RECENT PUBLICATIONS

1. EARLY AMERICAN PATTERN GLASS *by Alice Hulett Metz.* Identification & valuation of about 1500 patterns, clear photos, authoritative reproduction information, uses, terminology, rarities, bargain patterns, plate number from standard texts & accurate indexing. Just published $7.00

2. THE BOOK OF AMERICAN CLOCKS *by Brooks Palmer.* A chronologically arranged descriptive text of almost 6,000 American clock and watch makers. Over 300 illustrations ranging from rare masterpieces of the early craftsmen through all important types of timekeepers developed during more than 250 years $7.95

3. FLICKERING FLAMES, A History Of Domestic Lighting Through The Ages *by Leroy Thwing.* Traces the development of domestic lighting from pre-historic beginnings to the Victorian era in a direct uninvolved style. Well illustrated $5.00

4. THE CONCISE ENCYCLOPEDIA OF ENGLISH POTTERY & PORCELAIN *by Mankowitz & Haggar.* Covers factories, manufacturers, artists, processes, materials, special terminology and potters' and artists' marks $17.50

5. THE DICTIONARY OF ANTIQUES & THE DECORATIVE ARTS *by Borger.* Covers all aspects of antiques and the decorative arts in America, Europe and the Orient, from the early Chinese Dynasties to the Victorian period $13.95

6. THE AGE OF FIREARMS *by Held.* A pictorial history which begins with a survey of arms and armor in the 13th century, on the eve of the invention of gunpowder, and ends with the adoption of mass-produced metallic cartridge breech-loading repeaters in the early 1900's. Well illustrated $7.50

7. SMALL ANTIQUE SILVERWARE *by Hughes.* Covers a wide variety of subjects including bowls, vases, wine labels, inkstands, buttons, buckles, snuff boxes, sauce boats, tureens, mustard pots, etc. Well illustrated $10.00

ALL BOOKS SHIPPED POSTPAID

Antiques Publications, Inc.
Box 85, Ladiesburg, Maryland.

Please send the following title numbers encircled below. Enclosed is my remittance for $.....

1 2 3 4 5 6 7

Name .....

Street .....

City .....

Zone .....*State* .....

Maryland Residents add 2% Sales Tax J1

MEMO FROM: Marcia

SHOPPING CENTER: Something just a little different is being done in Bergen, N. Y., this summer where 10 antiques shops plus a General Country Store and a Nickelodeon theatre have opened under one roof. The Antiques Center is set up like a small village street with shops along each side. Some of the shops are specialized like the Old Toy Shop, Old Bric-a-brac Shop, Old Music Shop, Old Doll Shop; others carry general line antiques. It will be open till November. Hours are noon to 9 p.m. on week days, noon to 10 p.m. on Saturdays and Sundays.

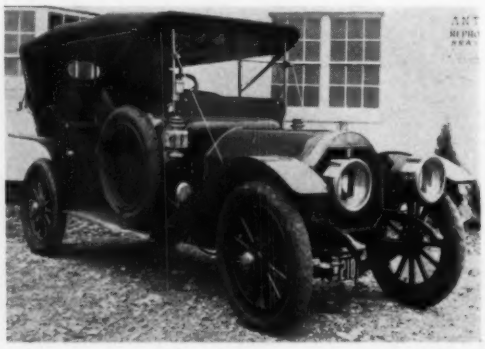
COOPERSTOWN SEMINARS: Again the N. Y. State Historical Assn. is offering its annual seminars on American culture at Cooperstown, N. Y. The 1958 dates are July 6-12 and July 13-19. Weekly programs will be different and students may enroll for either or both weeks. History of the Hudson-Champlain Valleys *or* Preservation of Historical Museum are first week morning courses, and Writing and Producing Outdoor Historical Drama *or* Conservation of Paintings are the afternoon choices. The second week's program devotes all-day courses to Frontier Folkways, Family History, comprising studies in geneological method, and Victorian taste, including architecture, furniture and the decorative arts. The resources of Coopertown's Fenimore House and the Farmer's Museum will be available. Full information from Louis C. Jones, Director, Cooperstown, N. Y.

WILLIAMSBURG HEAD RETIRES: Kenneth Chorley, who for 23 years has been president of Colonial Williamsburg, retired on May 21, 1958, his 65th birthday. During his tenure of office, approximately $50 millon has been expended to bring the once great Virginia colony back to life, 82 original 18th century buildings have been restored, including such important structures as the Bruton Parish Church, the Courthouse of 1770, and the George Wythe, Brush-Everard and Ludwell-Paradise Houses, and 42 major buildings and 371 dependent structures have been reconstructed on their original foundations, among them the Royal Governor's Palace, the Colonial Capital, and Raleigh Tavern. Mr. Chorley will continue as trustee of Colonial Williamsburg, Inc., the corporation which directs the historical and educational program of the organization, and as a director of Williamsburg Restoration, Inc., which is the business organization holding title to business properties outside the historic area. He will also continue as chairman of the executive and finance committees.

ANY OLD HAMPERS TODAY? The Pearl-Wick Corporation, makers of hampers and bathroom accessories, is getting together a collection of old hampers. If you have one you'd like to swap for a brand new 1958 model, air-conditioned, send a description and snapshot of your hamper to the firm at 27–50 First St., Long Island City, N. Y.

SEE THEM THERE: Five paintings from the Abby Aldrich Rockefeller Folk Art Collection (*Spinning Wheel,* May '57) are now on their way to Belgium as part of the display of American folk art, prepared by the Smithsonian Institution for the Brussell's World's Fair this summer. The paintings selected for the trip abroad were those which have proved the greatest favorites with visitors to the Collection Gallery in Williamsburg, Va. They include "Baby in Red Chair," ca. 1800–1825, an informal oil portrait of a sleeping baby by an unknown artist; "Rebecca At The Well," an 1812 water color, also by an unknown artist; "Washington and Lafayette at the Battle of Yorktown," an oil, painted ca. 1860 by Reuben Law Reed of Massachusetts from an eyewitness's description; and two companion oil portraits, believed to be Mr. and Mrs. Pearce of South Hadley, Massachusetts, painted by Erastus Salisbury Field, ca. 1835.

PRIZE WINNER: Last fall on their way to join the Glidden Tour of some 1,000 miles, Mr. and Mrs. William Ball of Whitford, Penna., bundled up as befitted the autumn breezes, stopped by in their handsome 1910 Pierce Arrow and took us for a dizzying spin around the block. They went on to finish the Tour and participate in the annual meeting of the National Antique Automobile Association of America, where they were awarded the wonderful AAA trophy for the most typical Glidden Tour car of the year. Now that summer is here, the old Pierce is getting its brasses shined for next year's jaunt. Antique car owners, thinking ahead to this year's Tour, may appreciate this glimpse of their competition. It's a 1910 seven-passenger touring model, has six cylinders and is rated at 48 h.p. Tire size is 37-5, and it has all its original upholstery. It rides comfortably, too!



The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . Perseverance Paine wus frum a highe familye and she ownd sum pretious peeces."

Tiny horn bottle, horn stopper, edge rough $3.00
Substantial pewter tablespoon, long oval $4.00
Pewter Reward of Merit badge, for a child $3.50
Unusual clover leaf-shape wrought iron trivet ..$4.00
15 pamphlets lacemaking, lace samples, etc. ..$3.50
Brass pitcher, English embossed scenes, 7" $5.00
American smoothing board, handle all 1-piece $10.00

". . . so absobbd wus he in reedinge, thet he knewe not when ye ox carte left ye rode."

B&M RR booklet, shows three covered bridges $1.00
"Saints and Sinners", story of Pilgrims $2.00
1885 book on Mammals, has 10 Prang prints ...$3.00
1863 Civil War Memphis newspaper, Union edit $2.50
"Matron's Manual of Midwifery", color plates ..$6.00
"Devils, Drugs, Doctors," by H. W. Haggard ..$10.00
National Geographic Index 1899-1944 .....$10.00

". . . Timothy dyd not reelize howe baire hys lyfe wus til he sawe ye sites of Salem towne."

Two hand painted Gibson Girl post cards $1.00
Crude slate, handmade nails, dovetailed, heavy $2.50
Unique golfing Christmas card, 3D pop-up $2.50
Tiny priming powder horn, of shaped horn, 4" ..$3.50
For horsefly season, a leather horsefly net $5.00
Wood frame, glass panel candy counter, 10" sq. $7.50
Fabulous "Shoo-Fly", spring revolves fans ...$50.00

". . . she ast questuns till her jawe wagd lyke a blu jay eetinge at a choke cherry tree."

Odd folding button hook with knife blade $1.50
Coin silver teaspoon, Bradbury, Newburyport ...$2.00
Metal sipper-spoon, has twisted handle, 8" ...$2.50
Auto goggles, pale amber edged with plush $4.00
Cute small sander for pounce, made of horn ...$5.00
Collectors sound disks for silent movies, 5 for ..$5.00
Carpet bag, good medium size, good color $6.00

". . . . ye cabyn flickered wyth eerie shados frum ye slimm crookd candil in its stande."

Small interesting glass candlesticks, pair $1.50
Old tiny whale oil lamp font, bubbly glass $4.00
Hanging Christmas candle lantern, color panes $4.00
Six-panel glass whale oil sparking lamp $5.00
Pair heavy metal RR switch lanterns $7.50
Tin tinder box, initialed striker, complete $20.00
Extra big tin wall candle sconce, 14x10" $32.50

". . . in ther flite frum ye Indeans they hed dropd thys and thatt on ye traile."

Sheets of pretty embossed colored cut-outs, 8 for $1
Intriguing multiple prism viewer, brass shell ..$2.00
Folding cup, tandem bike scene on the lid $3.00
Sail-maker's metal thimble, leather wrister $7.50
Deck cards, 100 years old, probably marked $9.00
200 assorted cigarette cards, good condition ..$10.00
Handsome red and blue homespun coverlet ...$17.50

". . . ther wus litle softe in bigg Bruce, an hys voyce, hys frayme, hys thynges wer manly."

Unusually large all horn tumbler, 4½" tall $7.50
Unusual wrought iron shingle ripper-upper $3.50
Blacksmith's nail bag, early, ties to body $5.00
Set cardboard baseball players, early style $5.00
300 cardboard toy soldiers, circa 1900 .....$7.00
Fine pocket tobacco box of walnut burl $12.50
Framed Spencerian course announcement $27.50

". . . alle wus so newe an so diffrent she knewe nott wher to looke firrst or aftre."

Pair miniature lanterns, 1¼", glass globes $2.00
Fancy twist and spiral small marbles, 6 for $2.00
Handsome Latticino-type marble, 1⅛" $1.50
Six small white porcelain chest knobs $2.00
Primitive plain pine doll's sled $10.00
Shelf clock, circa 1842, by Elisha Manross $30.00
Marked pewter caster set by R Gleason $35.00

". . . olde Joe dyd thincke hymselfe tuff, yett meltid lyk hogg greese wyth Baby Joe."

Group four English tiny painted lead pigs $1.25
Doll's tin wash boiler with 12 clothes pins $1.50
Indian doll, about 11", interestingly dressed ...$3.50
Very early leather ball, 5 stitched segments ...$4.00
Small bisque doll, swing arms, fixed legs, 4" ...$4.00
Tiny "Flip" motion picture pad book, loose $5.00
Wonderful early Henry P. Ives "Dr Busby" game $7.50

". . . it wus bearly dawne when she caime downe ye ladder to starte ye dayes's werk."

Nice Ironstone custard cup with handle $1.50
Pair handsome hand painted eagle design beads $7.50
Old fork, 38", wood handle, fine metal, 3-prong $7.50
Redware utility dish, 7¼x1½", glazed inside ..$7.50
Good dark Bennington-type 9½" pie plate $9.00
Blue Spatterware sugar bowl, lid, color-aged ..$10.00
Fine big clean gophering iron and stand $12.50

". . . in a qwiett cove of ye baye, he dyd finde drifte woode whych he whittld up."

Odd appearing wooden table knife, whittled ...$1.25
Nice simple little butter stamp, swan pattern ..$2.00
Handy heavy thick bread board with handle ...$2.00
Wooden butter scoop with long flat blade, ash $5.00
Wig stand, half dome pedestal type, polished ..$7.50
Exceptional fancy carved busk, inset jewels ..$17.50
Large handsome all wood butter scales, clean $38.00

". . . when fernitoore colappsed, theye alle wente to Jeb, who fixd enythinge wyth but too tooles."

Interesting old but useful pung seat, pegged $10.00
Large dovetailed tool chest, 1 board sides $10.00
Tapestry covered Prie Dieu, 17x13x15" $12.50
Eagle treadle of iron on this good flax wheel $40.00
Refinished pine one-board blanket chest $50.00
Bird's-eye maple dry sink, 37x16x30" $50.00
Pembroke drop leaf table in cherry, 36" long ..$75.00

THE POCKET ANTIQUE DICTIONARY, (we wrote it) lists almost 600 antique terms like Busybody, Dutch Oven, Trenail, Joiner, and gives simple explanations. Only $1.00 postpaid in sturdy paper cover, $1.50 in leatherette.

Write to us . . . . we answer letters promptly and gladly! Prices do not include transportation. Send additional postage allowance or shipments will be made Railway Express Collect. No C.O.D's or Approvals. Dealers . . write about discounts. Do come see us if you can . . . . at the Rocks Village Bridge on the road between West Newbury, (Route 113) and Merrimac (Route 110); six miles East of Haverhill on the river. "Stay well . . . . stay happy!"

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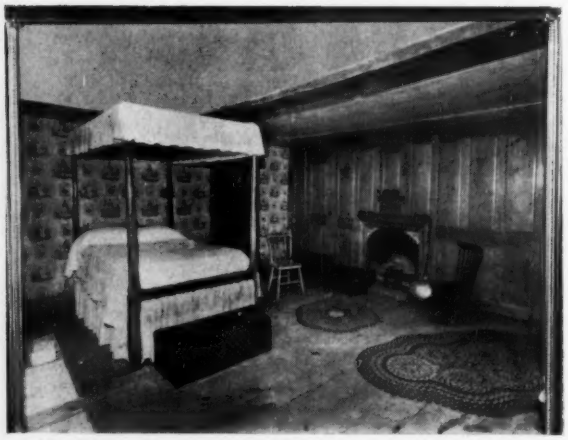
The Sally Lewis House, now Just Buttons Museum, is open to visitors on Sundays, and Wednesdays, 10 a.m. to 5 p.m., at other times by appointment.

Just Buttons Museum

in the Sally Lewis House Southington, Connecticut



A bedroom corner shows pencil post canopy bed, early cradle and chairs. Sleigh rocker with saddle seat is original and may possibly be the same one pictured by Wallace Nutting as his #2661.

THE Just Buttons Museum, located in the historic Sally Lewis House on Route 10, in Southington, Connecticut, opened for its ninth season on April 2nd of this year. The museum under the development of Sally and Victor Luscomb, owners and editors of *Just Buttons Magazine,* serves as a meeting place for local and state button organizations in the Eastern States, and sponsors such activities as Hobby Exhibitions, Button Markets, and, on occasion, Button Auctions.

The Sally Lewis House itself, somewhat over 200 years old, and exceptionally well preserved, attracts many students of old New England homesteads. There are five fireplaces, a corner cupboard, wide floor boards, hand-hewn oak beams, iron hinges and latches, and, in every room, beautiful paneling—all original. Furniture is authentic to the period.

Throughout the rooms, as well as in the special sections devoted to button exhibits, buttons of three centuries are identified and well labeled for observation and research.

Portion of the original kitchen in the Sally Lewis House, shows huge fireplace, 5 ft. high, 7 ft. broad, with bake oven at the back. Furnishings include hutch table, dough tray, cheese press. Unusual large chest, 41" by 19" by 26" deep, has no drawer but inside runners the full length on which a bread board slides. 18th century buttons displayed on wall, are mostly American, of copper, brass, silver, bone, and horn. There are also button molds, ca. 1800, the largest found to date.

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Purple Slag: low handled candlestick, Shell & Seaweed motif on base $34.75; creamer, Scroll with Acanthus $14.75.

Colored glass: green syrup jug, acorn-shaped, applied handle, good top $16.50; 6 blue liquer glasses, amber applied handles, ea. $4.50.

Caramel Slag: Cactus dessert plate $29.75; hen dish top $24.75.

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1957 *Calendar plate, 10", Mason City, Illinois, Centennial, blue and white imported from Staffordshire, England* $3.50.

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Threaded Glassware

by ALBERT CHRISTIAN REVI

THE art of decorating glassware with applied glass threads, so widely practiced in the 19th century both in America and abroad, derived from an ancient Egyptian technique.

Early glassworkers of the Nile Valley decorated their glass objects by winding them with vari-colored threads of glass which they "combed" into feather-like patterns with a tool similar in appearance to a buttonhook. The designs made by the threads of glass were warmed into the surface of the article and smoothed out by rolling the object on a marver.

After the advent of blown glass in the 1st century A.D. when glass articles came into wider use, threads of glass were wound about objects for a practical purpose—to enable greasy hands to gain a better grip. Decorative aspects were not overlooked, however, for often these applied threads were of a contrasting color to the body glass.

Until the mid-nineteenth century, glass threads were applied by hand. The worker simply took up on a punty a gather of glass of any desired color. A slight touch of the gather to the body of the article was enough to start the process. The plastic metal adhered to the body of the article at the point of contact and the worker then began to rotate the article away from the punty, thus drawing the gather into a thread of glass which he applied to the neck or body of the article.

Then in 1876, William J. Hodgetts of the firm of Hodgetts, Richardson & Sons, Wordsley, England, patented a mechanical apparatus for applying glass threads to glass articles. It was

FIG. 2. Machine threaded bowl and creamer, white threads on cranberry ground, ca. 1880.

FIG. 6. Threaded deep rose pearlware vase, ca. 1880.

Illustrations not otherwise credited are from collection of Albert Christian Revi

FIG. 1. Ancient glass vases with threaded designs, Greek, IV-VI centuries B.C. Metropolitan Museum of Art.

first registered in England on May 6, 1876, and on November 26, 1878, Letters Patent were issued to Mr. Hodgetts in America.

This glass threading machine consisted of a mechanism for sustaining and revolving a glass bulb or cylinder in proximity to a gather of heated glass from which threads were to be drawn, at the same time causing the bulb and the thread-yielding gather to move past each other in the direction of the length of the bulb or cylinder. Through an ingenious use of two kinds of half screw-boxes, the motion of the bulb could be directed either forward or backward past the thread-yielding gather, thus applying a second coil of thread about the bulb or cylinder. In this way the threads could be made to overlap each other (in *Fig. 4*, the epergne on the extreme right is so threaded) or they could be made to wind in parallel with the first coil of threads.

Mr. Hodgetts suggested that window panes and door panels could be made from glass cylinders so decorated with vari-colored glass threads. Cylinders, after threading, could be split and flattened into sheets.

Another means for producing decorative effects with threaded glass was to pattern-mold the body glass in Venetian Diamond or other design prior to threading it. Often the body glass and the threads were of contrasting colors. The shimmering effects produced were striking. (See *Fig. 3*.) Applied raspberry prunts and rigaree decoration were often added to such pieces, especially those produced in England and on the Continent. The sophistication of the European designs is a telling factor in determining their origin.

Mr. Hodgetts' machine was patented in several countries; however, with little alteration in the design this apparatus could be duplicated and still not infringe on his patent rights. Such a machine was patented December 8, 1877, by William Henry Stevens of Wordsley, near Stourbridge, England. The main functions of the Hodgetts' threading machine were duplicated in Mr. Stevens' patented design, although the apparatus itself was a little different. Later, on September 10, 1880, William Henry Stuart of Stafford, England, patented still another means of producing decorative threaded glassware. Mr. Stuart's idea included rolling the plastic parison in pulverized glass or enamel prior to threading the bulb. Reheating would cause the finely pulverized glass or enamel to melt and run while the glass threads remained intact and in place on the bulb.

In the *Pottery Gazette* for February, 1877, one writer mentions the "Allassantes" or "Sidonian" glass patented by a member of the Webb's firm. In such wares, colored threads of glass were attached to glass articles and the expansion caused by

[*Please turn the page*]

FIG. 7. "Tapestry" vase by Erard, 1892; threaded glass body with enamel decoration. Messrs. Stevens & Williams Ltd.

FIG. 8. Threaded filigree glass pitcher, 1880. Collection Mrs. K's Toll House.

FIG. 9. Threaded glass shell-shaped dish by John Northwood's patented process.

FIG. 3. Lemonade glass with applied pink glass threads, engraved design of pond lilies and grasses, possibly Sandwich, 1880.

FIG. 5. Large threaded glass footed bowl; body glass is pale pink with applied canary colored threads of glass; body of bowl pattern-molded with Venetian Diamond design. Collection of Mr. and Mrs. Ned Stinnett.

Threaded Glass

[*Continued from preceding page*]

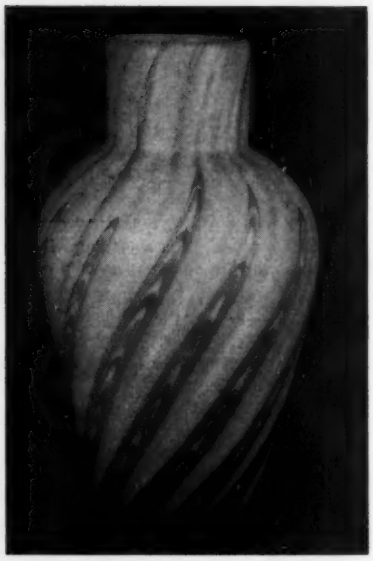


Fig. 10. Threaded glass vase by John Northwood's patented process. Collection of Mrs. Robert Neiman.

heat developed these threads into very curious but pleasing designs. The writer was no doubt referring to a patented method for ornamenting glassware taken out by Thomas Wilkes Webb, June 9, 1876. The decoration was haphazard in appearance and instead of showing well defined motifs produced with threads of glass, it consisted of random designs of colored trailings of glass, giving the impression of an ancient type glassware. A somewhat similar write-up was found in an American trade journal of the same year.

On February 20, 1885, John Northwood, the engraver of the first cameo glass reproduction of the Portland Vase, patented a machine for producing threaded glassware which did away with even more of the handwork still entailed, and tended to make the threading more uniform. Excerpts from his specifications accompany this text.

Marvering and the "warming in" process caused the threads to sink into the body metal giving the article a smooth surface; even so, a careful study of wares made under Northwood's patent will reveal a slightly raised touch on the threaded portions. All such pieces examined by the writer have been marked "Patent" in the base with glossy letters; the rest of the article being acidized to a satin finish. The shell dish and the small vase in *Figs. 9 and 10* are examples of Mr. Northwood's patented method for producing this decorative effect.

Several pieces of this ware are exhibited at the Brierley Hill Council House from the collection of the inventor's son, John Northwood II. This ware has frequently been considered an American product and attributed to the Mt. Washington Glass Works. It is important, in the light of the foregoing, that such erroneous attributions be corrected.

Stevens & Williams of Brierley Hill carried threaded glassware another step forward by painting the threaded body with enamels. Erard was the artist most prominently associated with this "Tapestry" ware which was made at Stevens & Williams about 1892. (See *Fig. 7.*) Soon afterwards it was copied by the Bohemian factories.

Occasionally filigree glassware and pearlware (Mother-of-pearl Satin Glass) were further embellished by adding threads of glass to the body of the article. The pitcher shown in *Fig. 8* and the vase in *Fig. 6* are wonderful (and difficult to acquire) examples of such techniques.

European and American factories were quick to adopt machine threading for their wares. Its obvious advantages of uniformity and facility could not be overlooked. In an interview with Leslie Nash, son of Arthur Nash, the motivating genius in the Tiffany glass factory, I learned that his father brought with him from England a machine for applying glass threads to glass articles. The use of such machinery had become so wide a practice that almost every glasshouse of any real size had one in its shop. Each factory would add some modification to suit its special needs.

At the Sandwich Historical Society's museum on Cape Cod there are exhibited several pieces of threaded glass. Tall handled lemonade glasses, such as that shown in *Fig. 3,* cologne bottles, punch cups, and pitchers predominate but there are a few other articles, all rather loosely attributed to this venerable factory and thought by too many to be the singular work of Nicholas Lutz. It is true that fragments of machine threaded glass were unearthed at the old factory site and this does establish the production of such wares at Sandwich, but there is not enough evidence to warrant the positive attribution of all the pieces shown.

It is well to remember that fine examples of threaded glassware were made in considerable quantity by almost every important glass factory in England as well as in the United States, and that definite attribution is often extremely difficult, if not impossible.

FIG. 4. Two threaded glass epergnes and threaded candlestick, English, 1880. **Brierley Hill Council House Collection.**

Excerpts From Specifications Of John Northwood's Patent

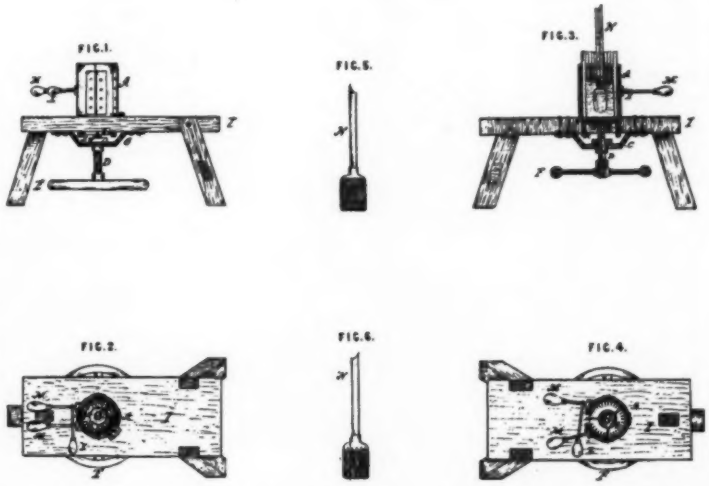
"This invention relates to apparatus for use by glassmakers in decorating glass articles in concerted patterns by threading, such threads being of the same or of different color or colors to the article. Hitherto these threads were pulled with a hook or pushed with a knife used by the hand, only pulling or pushing one part or division of the threads at one time which gives them a festoon shape; by this method the divisions are inaccurate and the work occupies considerable time.

"The especial objects of this invention are to supersede the primitive method and to combine the pulling and pushing actions in one apparatus so as to pull or push at one time any number of accurate divisions on the article that are required.

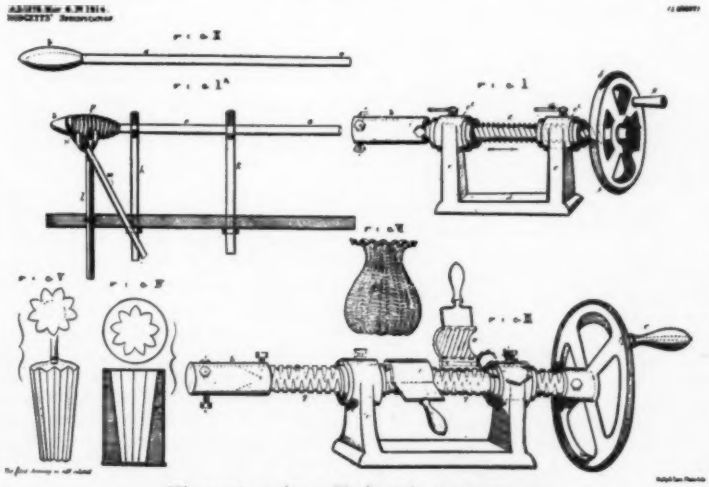
"In carrying this invention into practice, I proceed to make a cylinder of wood, brass, iron or any suitable substance and of any size required, the same cylinder being divided into two or more parts and hinged so as to allow a threaded cylindrical piece of pliable glass to be inserted and withdrawn. In the cylinder are fixed a number of toothed blades equidistant from each other, between each of these fixed blades, slots are formed in the cylinder into which are inserted toothed blades of greater length than the fixed ones, which will slide up or down according to the pattern required. The teeth on these blades are somewhat similar to those of an ordinary saw. The workman having a cylindrical piece of metal threaded with the color required on the end of his blowpipe and heated until pliable, places it into the machine above described which is then closed; he now blows down the blowpipe thereby expanding the metal so that the projecting teeth or points of the blades bind or hold the threads.

"The movable blades being longer than the cylinder are made to project at the bottom so that the machine now stands on them; the cylinder is pushed down the longer blades which hold fast the threads where they bind while those fixed to the cylinder pull down with them the parts which they bind, thereby forming a pattern according to the adjustment of the said blades.

"The article is then taken out of the machine and fashioned into shape required in the usual way."



Illustrations from Northwood's patent papers. Fig. 1, Elevation of machine. Fig. 2, Plan of machine. Fig. 3, Section with metal and blowpipe. Fig. 4, Plan showing cylinder open. Fig. 5, Metal threaded and ready for machine. Fig. 6, Metal when withdrawn from machine.



Illustrations from Hodgetts' patent papers.

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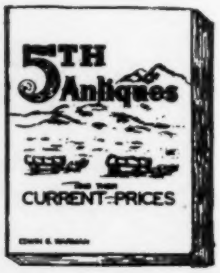

The volume has approximately 25,000 entries on antiques and collectors' items. It lists comparative values and illustrations on 300 different patterns of glass.

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MANY a pattern glass buyer who has followed Florence Lott Freeman's glass listings in *Spinning Wheel* has blessed her for the convenience of their alphabetical arrangement. This thought for economy of effort—both her own and those with whom she comes in contact—is but an indication of the orderly—and organized—approach by which Mrs. Freeman has enabled herself to combine a successful antiques business with an unusually active family and civic life.

Her interests constantly overlap and complement each other. As president of the Westfield Women's Club, a group of some 600 members, for instance, she was instrumental in organizing an Antiques Department, now one of the most popular and active departments in the club. (Besides regular monthly meetings for members, the Department presents an Antiques Lecture Series available to the community, and has to date arranged two outstanding Hobby Shows.)

With three daughters recently graduated from Stephens College at Columbia, Missouri, and her youngest still in attendance there, she's taken advantage of the frequent trips between New Jersey and Missouri to visit and buy from antiques shops *en route*. She also makes several buying trips through New England each year.

In addition to club work, antiques, and daughters—weddings are in the air for 1958—she frequently lends an experienced extra hand to the detailed workings of her husband's insurance agency—one branch of her doings where as yet antiques have not followed.

It is easy to see, with all her varied activities, why Mrs. Freeman has found "Mail Order Only" the most satisfactory means of stretching time to encompass the antiques business which is her personal love.

Her picture, taken in the Freeman living room, shows in the background a treasured family piece — an 18th century desk which has been handed down through her husband's line from eldest son to eldest son for generations. It is mahogany, with ball and claw feet — and has, of course, a secret drawer!

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Clear Holly amber sauce $29.50. 2 green Croesus tumblers $12; jelly compote $18.50. Collection over 50 colored tumblers. Pr. pink Puffed Satin cracker jars $27.50. Green Herringbone: cake-stand $18.50; water pitcher $19.50; 6 tumblers $7.75; covered butter $12.75. Goblets: Actress $15; Three Face $19.50; Mephistophles $27.50. Burmese: cruet $135; 4-jar condiment set $95. Gorgeous cranberry spittoon $65. Beautiful pink Overlay ice glass water pitcher $65. KT&K whiskey jug $6.75. 2 Paneled Thistle cups $4.75. 60 pcs. Feather. 51 pcs. Strawberry Lustre.

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Opalescent pitcher, 4 tumblers, swirl ribbed, blown, green opalene handle $25 set.

Milk Glass. Tobacco jar, metal cover, man smoking pipe, detail perfect, brown tones $9.50. Blue hen on nest, white head $7. Paneled Hob perfume bottle $6. Wicker basket, 2 handles, cover is egg & chick $7.50. Nautical plate, 2 American flags, telescope, steering wheel, anchor, etc. $6. Miniature lamp, complete, matching $13.50.

Pattern Glass. 2 amber Daisy & Button finger bowls, ea. $7.50, 1 damaged $2. Amber celery boat canoe $14. Amber Daisy & Button X-Bar milk pitcher $12. Heart & Thumbprint covered large sugar $8.50. Hollow pedestal banana dish $6. Liberty Bell goblet $5. Ribbon celery $6. Amber billy club $5.75. Scotty candy $2.50. Cupid & Venus footed sauce dishes, ea. $2.25. Large Block & Fan rose bowl $5. Deer shaving mug $7.50. Haviland: 6 sauce dishes, oval bowl, lot $9.50; Elite, 4 cups & saucers, white & gold, beautiful, ea. $4.50. 9" Meakin Tea Leaf plate $3.75. Clear glass caster holder only, for 3 bottles (above is holder only), top for toothpicks $5.75.

12" Woods Ware platter, Willow $4. Toy irons, ea. $2.50. Chelsea Grape & Leaf cup $3.50. Magnet & Grape goblet $3. Inverted Fern goblets, ea. $5. Milk Glass large sugar shaker, acorn base, metal top $7.50. Another shaped like flask, no top, "pat. applied", original decoration $5. 2 Ironstone cups, white $3 ea. 2 lge. Touraine bowls, ea. $6.50. 6 early fruit plates, ea. $3. Orange Carnival punch cups $1.50 ea.

Pitchers. Pink & white Spatter $22.50. Silver Lustre, Queen Anne $27.50. Gold Lustre, enameled $22.50. Early china, 4-sided, 2 sides courting, 2 sides floral $9.50.

4 Ridgeway's butter pats, ea. 50¢. 6 china pats, butter cup, fluted edge $5.50. Roman Rosette sugar & creamer $9.50. 10" Imari bowl $12. Dresden trivet $4. 9" hand painted signed plate, dated, life-size dogwood, irregular border $8.50. 12" plate, wide gold border, irregular, hand painted, signed, floral $18.50. Blue-white wall plaque, raised edge, Delft scene $10. Onion: mug $4.50; mustard $4. Purple Slag match holder $5.50. 12" cranberry vase, lots of gold enamel $22.50.

Footed Cut Glass bowl $12.50; divided dish, center handle, rose edge, gold floral decor $27.50. Bristol Satin perfume, original stopper $7.50. Metal Ford, complete with driver, license plates, etc. $8.

It is so easy to electrify a flat-wick oil lamp with a

GYRO CONVERTER

Just unscrew the old burner and twist in the

GYRO CONVERTER

Gyro Queen No. 2 (1⅛ inch)

Bright brass, sturdy construction, original style wick key.....$2.25

Gyro Princess No. 1 (⅞ inches)

Companion to Queen.....$2.25

25¢ brings catalog all lamp parts with instructions for electrifying jugs, vases, etc., and how to electrify oil lamps.

DEALERS—25¢ with card or letterhead brings dealer's discount prices. If you have a former catalog send part of front cover and new catalog will be sent FREE.

Gyro Lamp & Shade Corp.
3438W - N. W. 54th St.,
Miami, Florida

Tobi Tobias *of "The House of Tobys", Route 202, Lahaska, Bucks County, Pa. says: "I use and recommend Strypeeze for stripping all fine woods. Because Regular Strypeeze is a clinging semi-paste, it makes easy work of such often-difficult jobs as chair turnings."*

Now – Two Fine Strypeeze Removers

NEW STRYPEEZE SPECIAL

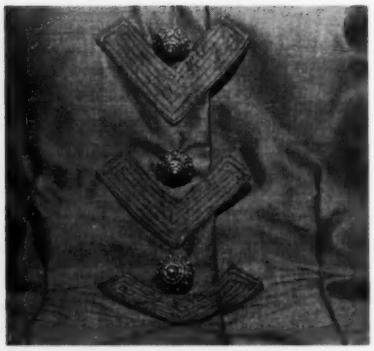
Just introduced – it's the finest new water-rinsable remover on the market – perfect companion to Regular Strypeeze semi-paste. Both available in all standard sizes at leading paint and hardware stores.

SINCE 1875

THE SAVOGRAN CO.

Suitcase Souvenirs

From Antiques Shops Abroad



From Paris: Silver buttons, purchased at the famous Flea Market where much is offered but most "sleepers" are found by smart Parisian dealers, now adorn a dress of modern Italian silk purchased in Rome. Matching buttons in smaller size became earrings.

This Sheffield mug, also from England, is of more importance than the same type in sterling.

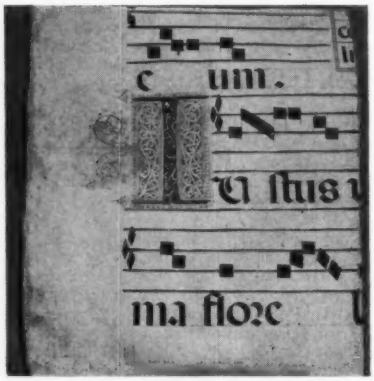
ONE of the first questions that meets the back-from-abroad traveler is "What did you buy?" And if the traveler has a predeliction for antiques, as does Henry J. Kauffman of Lancaster, Pennsylvania, the answer will be of special interest to other collectors, and particularly to those who plan some European antiqueing of their own.

Europe may be more crowded this summer than it was last when Mr. Kauffman made his trip. Special pilgrimages to Lourdes as well as the magnetic World's Fair in Brussels are sending advance bookings to a new high. More souvenirs than ever will be brought back to "remember the day," and a certain number of them, like Mr. Kauffman's, will be purchases from antiques shops.

There's a certain camaraderie about antiqueing, whether its in your own county, on the Piazza de Espana in Rome, or in Chipping-Campden, England. Somehow buyer and seller understand each other, and meet on common ground, even if bargaining must occasionally be reduced to improvised sign language. There's the same sense of excitement when a new shop waves its window, the same satisfaction of finding a good buy, and withal the added challenge of selecting purchases that will somehow fit into suitcases.

And what will you find that you couldn't find at home? Consider the "suitcase souvenirs" Mr. Kauffman brought back. The pictures tell the story.

[*Please turn the page*]



From Italy: Manuscript pages from antiphonals are readily found here. This handsome illuminated letter was cut from a page that was badly damaged. Tourists have bought heavily of Italian antiques and objects of quality now seem hard to find and high in price.

From Germany: This pewter beaker is a form rare in any country. If its condition seems "rough", it must be remembered that Continental pewter is not plentiful, and it is occasionally wise to settle for what is available. Munich and Berlin seem to offer the most plentiful and varied stock of antiques at reasonable prices.

Though this English Queen Anne pistol, ca. 1720, has been converted to percussion and the butt cap has been replaced, it retains its attractive cannon barrel and silver wire inlay. The maker's name, R. Delany, London, is clearly engraved.

CURIO -*For the Unusual*

O R N E R

Miniature book, 2x1¾", History of the Bible, illustrated, New London, Conn. 1831, $8. Miniature book, 2½x1¾", Noel, Christmas Echoes $5. Miniature jack knife, ⅝", $2.

Miniature metal dice, shape of Brownies $1 pair.

Woman's Home Companion, Feb., March, May, Oct. 1902 and April 1901, lot $5.

Early American Recipes, traditional recipes from New England kitchens, illustrated in color $2.

Confederate $10, $50, and $100 bills $10.

Out-of-print books, illustrated, fine condition: Antiques by Sarah Lockwood $5; Inside the House of Good Taste by R. Wright $4; Cambridge Glass, 1818 to 1888 by Lura Watkins $5; China Painting by Louise McLaughlin $5; Pennsylvania Dutch American Folk Art by Henry Kauffman $6; Old Time Gardens by Alice M. Earle $6.

These prices include postage.

ARNOLD N. JOHNSON
1738 House, Petersham, Mass.

OX-BOW ANTIQUES

249A Heath St., Jamaica Plain 30, Mass.

1. Muff pistol, pre. 31 cal., single shot, dolphin hammer, ring trigger guard, nicely engraved, Belgium proof marks, good condition mechanically & otherwise, bbl. 1⅞", over-all length 5", $25.

2. Newly resilvered sugar spooner, just back from silversmith, bird on top cover $12.50.

3. Stevens old model pocket pistol, single shot, barrel tips to load, 3½" long, half round, half hexagonal, 6" over-all, barrel hammer & trigger has 90% original blue, frame plated, spur trigger & sq. butt, marked J. Stevens A. & T. Co. Chicopee Falls, Mass. $30.

4. All brass flare pistol, has 1" bore, looks French, needs work on sear spring, nice clean, good for wall piece $10.

5. German flare pistol, World War I, all steel, rough condition but in working order, breaks to load $10.

6. Large brass plaque, 30" dia., French tavern scene, native man drinking at table with young girl, while wife is peaking in the window, border has flying angels, baskets of fruit & fleur-de-lis, all embossed, price $45.

7. Harper's Ferry pre. rifle, 69 cal. marked 1851 U. S. American Eagle, condition good, barrel rifled $60.

8. Paperweight, clear Pairpoint, bubble ball, 3" diameter $20.

9. Weaver gun scope, marked G-4, Pat. El Paso, Texas $5.

10. Large iron still bank, very unusual, looks like Independence Hall, high steeple, refinished in gold, size 6¼x4", 9¾" high $15.

11. Sterling silver hot plate ring, 6" dia., ⅞" thick, resembles large round silver bracelet, heavily & nicely embossed $7.50.

12. 2 hand painted all ivory fans, 6½" long, 1 with carved ends & lacy openwork top of each piece, 12" open, flower $10; other not carved, 11" open, completely painted & signed, garden scene, pink roses, etc. 2 girls & boy picking flowers $12.

13. Musical album, plays 2 songs, "Cochee Cochee dance" & "The Band Played On" $20.

14. Tea Leaf Lustre platter, 15½" long, 10¼" wide $9.

15. Tiffany lamp shade, 3" tall, 5" middle, 4" base opening $9.

16. 6 amethyst glass flower-shaped curtain tie-backs, complete, metal shank & screw, 3" dia., ea. $2.50.

17. 2 tumblers in blue with silver, other gold & cobalt, both iridescent, ea. $3.

Transportation and insurance extra.
Photo free on request.

KENNARD & CHAPMAN ANTIQUES
16 W. 2nd St., Ripley, Ohio

Frosted Klondike vase, 8¼" high $12.50
Frosted American Coin toothpick 25.00
Daisy & Button with Thumbprint celery vase 6.50
Bull's-Eye & Diamond Point celery vase (flint) 30.00
Dakota or Baby Thumbprint celery vase (no etching) .. 6.00
10½" Frosted Hand cake-stand 12.50
9¼" Cabbage Rose cake-stand 9.00
Rose in Snow pickle 6.00
2¾" high Copper Lustre mug, buff band with blue & lustre 15.00
Lacy Valance butter dish ... 6.00
9½" Stippled Star Variant cake-stand 10.00
Cut Glass water pitcher, applied handle, cutting variation of Strawberry Diamond cutting, Pittsburg, Bakewell, Page & Bakewell product 27.50
11 Amberina Daisy & Button butter chips, 9 are deep fuchsia shading to amber, 2 are light in shading, outstanding 125.00
Hard-to-find Hand wine 6.50
Good Luck or Prayer Rug oval platter, Give us this Day Our Daily Bread. horseshoe center & handles 14.50

We will ship express collect unless otherwise specified. Stamps for inquiries, please.

GOOD'S UNIQUE ANTIQUES
Phillipsburg, Kansas

Write us your needs in Pattern Glass or Coin Collector's Supplies.

Butter pats, 6 all different $3.75.

Miniature flatirons, several different, all nice $2.50 each.

Glass individual salt dips: 11 footed with scalloped panels $10; 2, 2-handled, footed, with scalloped panels $3.50; 10 matched pattern glass $8.50; 4 oval with pattern on base $1.75; 12, 6-sided with star base $5.

Wood butter mold, rectangular with 2 sheafs of wheat in top $4.50.

Pair amber blown vases, 10½" tall, slim, flared, blown in scalloped pattern, lovely $8.50 pair.

Colored tumblers, blown with inside panels & fancy enamel flower trim $5 each; apple green, emerald green, sapphire blue; $4.50 each; apple green; $7.50 each, 2 cranberry; $2.50 each; clear with colored flowers.

Colored tumblers: emerald green Late Thistle, gold thistles, 2, $5 each; Bosc Pear, pear's amethyst, gold tops, 3, $4 each; grey-blue, opal edged pattern glass $4.50; ruby topped pattern base $4; Portland, all gold $4; red Sunflower, gold trimmed $4.

Taffeta Glass tumblers: orange Catawba Grape (scallops at top), 3, $3 each; clear lustre on clear, Chrysanthemum $4; Crane in Bulrushes, blue, 2, $4.50 each; orange Paneled, 5, $7.50; orange Inverted Thumbprint, 5, $8.50; orange Tree Bark, 6, $12; green Grape & Thumbprint $4.

Taffeta Glass water set, blue N, lovely dark lustre, fat pitcher, 6 tumblers, hand painted white cherries, set $27.50.

Blown white Bristol vases, gorgeous pair, 12½" tall, 7" dia., bulbous base, 4½" top, side handles applied, original decoration of birds, nests, and flowers, in perfect condition, a bargain $100 pr.

Jeweled Heart, apple green, K. 5-41: berry bowl $9; 6 large fluted sauces $17.50.

Pointed Jewel 6½" compote, open $5.

Feather & Block, ruby & clear, Lee Vict. pl. 61, 7" footed bowl $7.50.

Intaglio Sunflower, gold foliage, green flowers, K. 7-53: water pitcher $12.50; 5 tumblers $15.

Chafing dish, burnished brass & copper with alcohol burner, lovely $15.

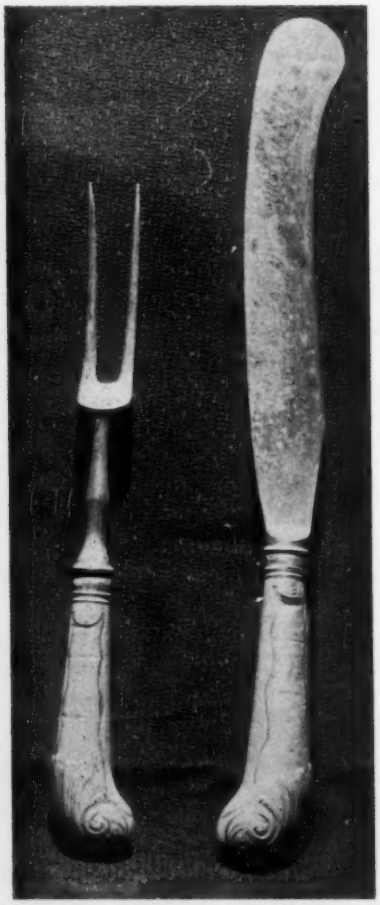
Dresser pulls, lovely old iron ones, newly brass plated, 6, $15.

Transportation extra.

Suitcase Souvenirs from Antiques Shops Abroad [Continued from preceding page]

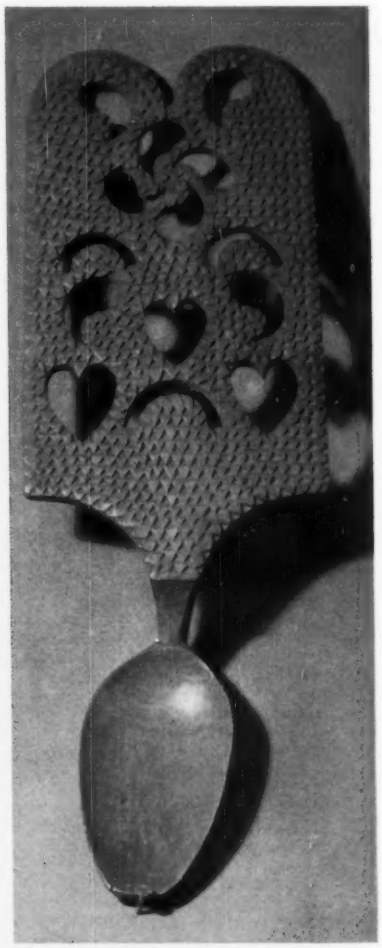
From Spain: This deep 2-handled bowl, with straw colored ground and rich lustre trim, is a humble example of the magnificent Spanish lustre. There is much available. Many three dimensional objects are displayed on the wall and are pierced for hanging, as is this bowl. Barcelona and Sevilla have shops equalling Madrid's.

From Holland: The handwork on this Dutch garment is superb. It was made for a wedding day, and was thereafter worn for special occasions only. Amsterdam's Spiegel Strasse shops offer many fine Dutch antiques; shops near Boynan's Museum in Rotterdam feature cake and speculaas boards. (See Dec. '57 issue).



From England: Fine English flatware is scarce, but occasionally pieces like this fine silver pistol-handled knife and fork can be found. A pattern similar to this is reproduced for sale in one of America's most famous restorations.

From Normandy: This candlestick of wrought iron whose base is old but has been recently reworked has, the shopkeeper advised, "an identical mate to it somewhere!" The French countryside offers many small shops, often with exciting surprises in the way of merchandise.



From Wales: Such wooden love spoons, extravagantly carved, were once the customary gift from the groom, who made it, to his bride on their wedding day.

THE HOBBY STALL

Hubert and Helen Harris

Perth Road, Amsterdam, N. Y.

5 wine glasses, Balder, each $2.25.

Wall bracket glass oil lamp, chimney & reflector, all complete, ready to convert $9.75.

Green Delaware butter dish $9.75; spooner $4; covered sugar, cover repaired $4.50, the lot $17.

China cracker jar, covered, 7½" tall, pretty pink roses & purple violets, green leaves, a nice one, not Nippon, unmarked $7.50.

Sugar & creamer, white roses & gold decor, fine china, Weimar, Germany, set $6.75; matching pickle, 7½", open handles $3.50.

Banana dish on pedestal, old pattern glass $4.75. Have just purchased two collections of old pattern glass goblets, write for list.

Old bisque elephant with colored boy on back, 4" tall $7.50.

Button Arches creamer, clear base with ruby top, Port Chester, N. Y., 1901, $5.

2 bone dishes, Apple Blossom, 1 pink, brown, Royal Bonn, ea. $2.

Old bisque brown bear sitting on haunches with 1 paw in beehive stealing honey, 4½" tall $8.50.

Vaseline high button shoe bouquet holder on flat base, 5¼" tall, old, marked patent pending $12.50.

Landmarks of Rensselaer County, N. Y. by Geo. Baker Anderson, 1897, large volume & good $12.

Transportation extra.

Mary D. Landrigan

R. D. 2, Oswego, New York

Handsome heavy Cut Glass wine decanter with 6 beautiful matching wines, all perfect $65.

Cut Glass bowl, signed Hawkes $10.

Set of 6 Coin silver teaspoons, nice condition $12.

Papier-mache snuff box with colorful lithograph $5.50.

Amber Peacock Feather glass lamp, 10½" high $15.

Oval Horseshoe or Good Luck bread tray $8.50.

Stippled Grape and Festoon spooner $3.50.

Old dark blue & white coverlet, eagle border, 1833 date good $55.

Brewster & Ingraham clock with fine clock shelf, weights missing & paint needs some restoring $35.

Grandfather clock, broken arch top, small eagle in oval on face.

Brass powder flask, good size, in working order, paneled ridges, no raised design, small dents side $12.

4 nice lamp bases, fonts, lot $25.

Frosted & etched hall lamp with iron frame, nice & large $16.50.

Iron bracket plant holder $4.

Nice Drake decoy $3.50.

Angle lamp, 3-lamp style, embossed brass, no shades & not stripped $15.

Fine colored Civil War print by Duval & Son, published by J. Hoover, 1866, $65.

Please include postage.

MRS. GEORGE L. BEARE

210 E. Adams St., *(Phone MA 5-3398)* Sandusky, Ohio

Thomas Webb Cameo bowl, 3" high, 7¼" dia., terra cotta satin, conventional carving in white $95.

Thomas Webb Cameo vase, 5" high, cranberry satin, poppies in white carving, fern on back $175, photo.

Thomas Webb Satin scent bottle, 4¾" high, palms & bamboo in red, green & gold, silver mounting $20.

Thomas Webb Burmese vase, 3¾" high, dull finish, deepest pink at ruffled, flaring crimped top, leaf & berry decor $85, photo.

Mt. Washington Burmese vase, 4½" high, dull finish, deep color, bulbous, square mouth, 2 yellow applied handles $150, photo.

Mt. Washington Burmese gas shade, dull finish, deep color $45.

Pair shakers, Mt. Washington Lustreless white as shown in lily vase, Lee Art Glass pl. 32, upper photo, floral decoration, resilvered tops $38.50.

Pair Fairy lamps, 6½" high, cranberry, Nailsea shades, china bases, signed "Royal Doulton & Clarke", each $85, photo.

Green Opaque House Fairy lamp $30.

Mother-of-pearl Satin Fairy lamp, chartreuse Moire pattern, clear Clarke base $47.50.

Wedding Ring Gold Band china sugar bowl, fancy handles & knob $9.50.

Majolica Leaf platter, 11x8⅞", brown center, green border $11.50.

Frosted center cake plate, 9⅝x10½" at handles, girl holding parrot, 101 edge $6.50.

Rare Staffordshire trinket box, girl's head with bonnet, bright colors $30.

Cranberry miniature creamer & sugar, gold leaf decor $17.

Shipping extra. Stamp appreciated. No reproductions.

ANN'S ANTIQUE SHOP

160 State St., Presque Isle, Me.

Double inkwell, black iron frame with gold decor, clear swirl pot wells, black covers, 8¼x4¾", pen holder $8.

Royal Bayreuth Card and Devil creamer $8.50.

6" high baboon creamer, light yellow, tan, Derby $5.

Brass rooster nutcracker $3.

Hand painted china tray, 10⅞ x 7⅝", gold band with white flower, light green foliage, Pickard $5.

Milk Glass tray, 11½" long, 7½" wide, Belknap top page 64, plain center $4.50.

Large white sugar bowls, gold sprig, 2, each $2.50.

Chocolate pot, hand painted Nippon, pastel flowers, gold $3.

13" high vase, purple iris on shaded lavender and purple background, dull gold, signed Daum Nancy $47.50.

Brass coal hod $28.50.

14" white lamp shades, 3, ea. $4.

Brass chestnut roaster, ship on pierced cover $30.

7" long china slipper, decorated with pansies and gold lacings, cuban heel $7.50.

Heavy copper pan, round bottom, heavy black iron handles, 15" dia., 7½" high $32.50.

Royal Bonn dark green china clock with Ansonia colored Dutch scene, gold flowers, 10½x12½x5¼", crack in back $28.50.

23" high brass embossed banquet lamp base, turned stem, electrified, very good condition $12.

Brown earthenware pitcher, 8½" high $4.50.

Small shaving mug, 2⅛" high, colorful flowers $3.

15" brown eyed sleeping doll, clean kid and cloth jointed body, open mouth, dressed, blonde hair $12.

Old black irons, 6, ea. $2.50. Old tin square cookie tins, ea. $1.50.

Transportation extra. No C.O.D.

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AT BETTER ANTIQUES SHOPS

- - - Coast to Coast

The penetrating liquid reconditioner for all woods and wood finishes

FINISH FEEDER®

WITH BEESWAX

FEEDS THE FINISH — FEEDS THE WOOD

Unconditionally guaranteed to be the most satisfactory polish you have ever used for furniture and wood paneled walls or your money will be promptly refunded.

Half pints $1.25 — Pints $2.00

(Mail orders please add 25¢ for postage and handling)

CUSTOM FINISHERS GUILD

Box 7808, Washington 4, D. C.

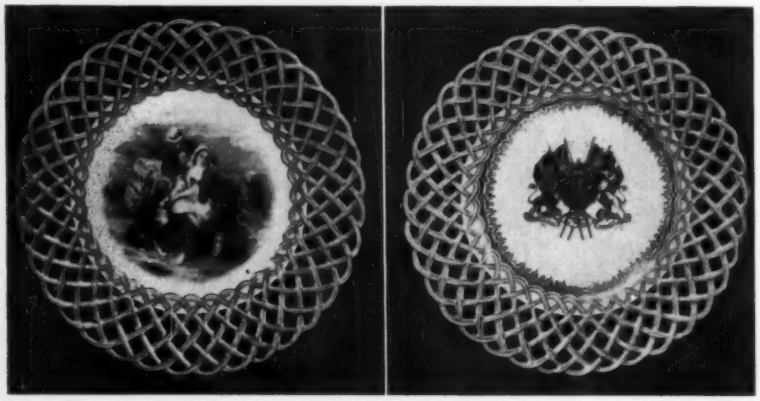
All pieces pictured from the collection of Mr. Kenneth Aynsley.

A few pieces from tea set, pastel sage green and straw colored grounds broken by panels of Rose du Barry, framed by hand raised gold and pearl jewels, completely decorated by hand, ca. 1830.

Condensation

From London-published *Pottery And Glass* comes the history of a familiar firm whose fine bone china has been known worldwide for nearly 200 years . . .

A Visit To John Aynsley and Sons, Ltd.



Two pierced basket dessert plates, pattern gilt in gold with raised turquoise filling, one with hand painted centre, one with "Royal Coat of Arms", early 19th century.

Part of dessert service, gold print lace border over cobalt blue ground, hand painted centers of Scottish scenes, surrounded by hand enameled pearls, artist was Keeling.

ONE of the oldest and best known manufacturing firms at the Southern end of the Potteries is John Aynsley & Sons Ltd. This is a house that has a long history and a traditional reputation, and ever since they began to manufacture fine bone china —soon after the turn of the 19th century—it has been their aim and ideal to produce a superior type of body, pure in its tone, but at the same time sound and durable, in shapes that are useful and artistic and lend themselves to tasteful decoration.

It was during the early part of the 18th century that importations of fine porcelain from Asia created a profound interest amongst the aristocracy of Europe. Already the factories of Sevres, Meissen, Bow and Chelsea were beginning to produce pieces almost equal in artistic beauty and merit.

Shortly before George III came to the throne of England John Aynsley left his home, Harley Towers in Northumberland, and settled in North Staffordshire as director, and later chairman, of the Fenton Park Colliery Company. He would probably have spent the rest of his life in coal mining had he not suddenly felt irresistibly attracted by those objets d'arts in porcelain which were becoming so popular amongst his associates.

At first he was content to devote his leisure moments to his new hobby, but as time went on his enthusiasm and his knowledge of the potter's craft grew until, in the year 1775, he established himself as a master potter at Lane End. The site he chose for his factory is today the site of Longton market, for Longton was known as Lane End until about 1848,

[*Please turn the page*]

CHARLOTTE SPENCER
1403 N. 4th Ave. W., Newton, Iowa

7" Durand vase, gold color, slightly bulbous, flare top $32.50.
New England Peachblow rose bowl $55.
Sawtooth pomade jar, cover $12.50.
Dewey: amber butter, large size $17.75; green butter lid, small size $3.50; green cruet, no stopper $11.50.
Finecut & Block deep bowl, pointed edge, all clear, 6x10", $12.50.
Wines $2.50 each: 2 Teardrop; 1 Sheraton; 2 Bull's-Eye Variant.
Milk Glass with apple blossoms, yellow band: spooner $3.75; 9" cake-stand, floral shows some wear $9; 7" vase without yellow band $7.
Plain 8" compote, etched floral band on cover & bowl $6.75.
Art: celery $5.50; banana stand $14.
Blue Milk Glass: toothpick hat, threaded $5; salt & pepper shakers, Articboke $6.75.
Amazon: family salt $2.50; nappie with handle $2.75.
Cut Glass: 5" square bottle, matching stopper $4.75; covered mustard, cut ribs $7.50.
China berry bowl, Wheelock, Vienna & 6 sauces, Satin finish, lots of roses, lustre rim with embossed floral, gold trim, set $18.
Still banks: owl $4.50; policeman $4; pig, sitting $3.75.

Reply stamp appreciated.
Parcel post extra.

ATTENTION -
ANTIQUE CLUBS AND STUDY GROUPS

WRITE FOR INFORMATION *about our slide lecture on Victorian Art Glass.* Fifty close-up, true color slides with a commentary written by Albert Christian Revi. The lecture is aimed at both the novice and the advanced collector, and will prove interesting entertainment for all who have an interest in antiques. Send self-addressed and stamped envelope for reply, please.

WE SPECIALIZE IN *fine examples of Amberina, Burmese, all the Peachblows, French and English Cameo Glass and the rarer types of Art Glass.* Write us your wants enclosing postage for a reply.

WE ARE ALWAYS INTERESTED in *acquiring fine examples of Art Glass.* Write us what you have giving full description and price first letter.

ALBERT CHRISTIAN REVI
Art Glass Studios, P. O. Box 7292, Dallas 9, Texas

Chimney Shades

Made of quaint calico prints, solid colors, or checks; trimmed with fluffy self ruffles. Sizes to fit all oil lamps. Also available with clip-tops to clamp on bulbs. Specify color.

Model shown — 14" dia., fits average size lamp using No. 2 burner. Retail $6.50, plus 50¢ parcel post.

Dealers: Write for swatches & wholesale quotations.

SHADES BY AGNES
Dept. S-4, 2007 Natchez Trace
Nashville 12, Tenn.

RUTH READ BOEHNER
1970 Rosemary, Denver 8, Colorado
Telephone Dexter 3-6058

1. Covered wood sugar bucket $3.
2. Prism cut knife rest, star $4.
3. Pomona punch cup $13.
4. Eyewinker covered sugar, little roughness $13.50.
5. Persian teapot, shape of duck $9.50.
6. Dainty wreath-shape stickpin, small pearls $3.50.
7. 4 handmade pewter spoons, Rosette, crown and HK touch, ea. $8.
8. 3-section dish, aqua & white, marked KPM $7.50.
9. Marigold Carnival glass bowl, Open Rose pattern, 7½" dia. $5.50.
10. 4 Burleigh Ware Burgess & Lee Haddon Flow Blue 10" plates, ea. $3.
11. Wooden lap coffee grinder $7.50.
12. Copper Lustre pitcher, cream resist band, 3¼" high to lip $20.
13. Pink End of Day vase, cased, ruffled rim, 8", bulbous, heavy $20.
14. T&V France candlestick, hand painted dainty violets, 5½" tall $6.
15. Blue Willow small open vegetable, marked W.A. & Co. in Staffordshire banner, 7x5½", $6.50.
16. Covered round Bohemian box, knob finial on lid, dark red & frosted, geometric design $7.50.
17. Flat bottom Bennington-type bowl, 9⅜" diameter $13.50.
18. Onion lemon squeezer to hang $15.

Transportation extra.

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WORLD IN COLOR • BOX 392, ELMIRA, N.Y.

Fryer's What Not Shop
Rte. 202, Bucks Co., Lahaska, Pa.

Colored Glass: blue condiment set, Stars & Bars, oval tray, cruet, salt & pepper, original gold tops & stopper $22.50; amber pointed Hobnail milk pitcher, applied reeded handle, square top, pontil $22.

Mary Gregory: a) blue barber bottle, boy $17; b) 8" ruffled cobalt vase, boy $10; c) cranberry ruffled top rose bowl, 5", girl $30; d) 2½" cranberry wine tumbler, girl $12; e) black amethyst 7" hinged box, brass feet, side handles & frame, girl $40; f) amber hinged 4" box, girl $17.

Mother-of-pearl Satin, Diamond Quilted: a) 5" blue rose bowl, waisted neck with handkerchief fold top, white lined, a beauty $45; b) 8" bulbous yellow ruffled vase, broken blister on bottom $45; c) rose bowl, 4", pinched top, yellow, some bubbles $34; d) 8" bulbous ruffled top pink vase $50; e) 8½" semi-bulbous, ruffled apricot vase, blister not broken $40.

Cased Satin Glass: a) pink cookie jar, beautiful hand painted enamel floral & leaf decor, plated lid, collar & handle $40; b) squat 3" Caramel vase, deep enamel & sanded decor form collar $10; c) blue Quilted mustard, squat $6; d) pr. egg-shaped white salts, floral, pewter tops $7; e) white creamer, floral, plated top & handle $10. Dolls, write.

Cartage extra. No C.O.D.

Seek & Find Antique Shop
253 Green St., Mifflinburg, Pa.

Green Sponge pattern Spatterware cup & saucer $30.00
Panel Thistle bowl, 8½x3" .. 5.75
10½" high lovely Amberina decanter, Boston Sandwich 37.50
Pr. very pretty vaseline vases, Daisy & Button, ea. 27.50
Etruscan Majolica plate, 9" dia., Shell & Seaweed 25.00
Spooner, Jacob's Ladder 5.25
Milk Glass lamp, 9½" high, marble base, floral decor 15.00
Pretty 3-pc. Royal Worcester tea set, yellow, brown flowers, gold band, set 27.00
6 Adams cups & saucers, handles, Staffordshire, ea. 8.50
Cameo glass vase, 9" high, signed Daum Nancy 25.00
Amberina tumbler 18.00
Blue goblet, Wildflower 10.00
Dark Carnival glass water set, pitcher, 6 tumblers, 1 tumbler little rough on top edge, decor bright flowers, set 18.50
Iron toy Overland circus wagon with lion inside, 2 white horses & darkey driver ... 40.00
Ruby creamer & open sugar, ea. 9.00
Cranberry bell, clear handle 25.00

Also have: Amberina, Loetz, Gaudy Dutch & Welsh, King & Queen's Rose, Spatterware, Crown Derby, Majolica, Custard Glass, mechanical & still penny banks.

Stamp please. Transportation extra. Write wants. Ph. Woodlawn 6-1268

A Visit To John Aynsley & Sons, Ltd.

[*Continued from preceding page*]

Teapot with compass design in color, John Aynsley, ca. 1780, similar in design to plate in British Museum. In addition to distich "Keep within compass and you shall be sure To avoid many troubles which others endure", appear other mottoes, "Prudence brings esteem", "Fear God", etc. According to Chaffers, these portions of a tea service with mottoes were made for schools, and presented to scholars as tokens of approval on leaving, being suitable for both boys and girls.

by which time the pottery business had raised the reputation of the district to an eminence which, it was felt, was wholly misrepresented by such a cosy name. Incidentally, Aynsley's name appears on a map of the district published in 1802, and the name of the firm has been "on the map" ever since.

In those early days he specialized in the manufacture of beer and cider mugs, decorating them in color from his own engravings with illustrations of sporting, political and humorous events. Surviving examples of these products are greatly prized collectors' pieces, much sought after by antiquaries.

Typical of these mugs is an example to be seen in the Schreiber collection in London's Victoria and Albert Museum. This piece was made about 1790 and depicts the prize fight which took place on January 9th, 1788, at Odiham in Hampshire, between Richard Humphreys (the Bath Butcher) and Mendoza. Another example is in the Jewish museum at Woburn House. The description of this piece gives a little pertinent information about Mendoza who, it appears, was a famous pugilist and the inventor of the straight uppercut.

As the custom of tea drinking grew in Britain, John Aynsley was quick to produce tea services, and a plate from one of these services is to be found in the British Museum. The design on this represents a lady beneath an open pair of compasses, this design being surrounded by the following distich:

"Keep within compass and you shall be sure To avoid many troubles that others endure"

Under the zealous guidance of its founder, the pottery prospered and its products excited interest and admiration both at home and abroad. In due course John Aynsley was succeeded by his eldest son James, and later by his grandson, John, during whose lifetime the factory was built on its present site.

As a potter John Aynsley II was quite outstanding, and it is interesting to note that there was no task in the works that he could not do himself; this, of course, enabled him to win the best results from those whom he employed, and earned him their respect.

He lived a long, active and useful life, devoting himself to his factory and to the welfare of Longton. He established the Longton Cottage Hospital and in conjunction with his friend the Duke of Sutherland gave Longton Park (the first park in the Potteries) to the people of his native town. He was elected Mayor of Longton on four occasions and was granted the freedom of the Borough, a compliment which had only been paid to the Duke of Sutherland and one other.

During his lifetime, the Company went to the forefront of the manu-

WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

Pennsylvania chalk portrait, 4¾" wide, 5¾" tall, green frame, red inner rim, white background, profile bust of woman, black hair, red dress, rare $50.
6 very early Pink Lustre House pattern cups, saucers, wishbone handles, all over pattern on saucers, outside of cups & house design in center of cups, each $20.
Small Capo-di-Monte urn, 8½" tall, design of raised classic figures, in burgundy, green, yellow and gold, no cover, mark, crown with N in blue $30.
"Mason's Patent Ironstone China" large platter in Imari colors of red, dark blue & yellow, bold center design of low oval bowl on small Oriental stand containing large sprays of flowers, 16½x21½", $45.

Transportation extra.

WANTED TO BUY

We will send you by return airmail our check (certified if you so specify) for any antique jewelry, antique reproduction jewelry, diamonds, platinum, gold, and sterling silver in any condition, old watches in gold and silver, broken or otherwise, and odds and ends of jewelry, irrespective of its condition. We will keep your package intact for ten days, subject to your approval of our remittance.

References: Whitney National Bank (Morgan Branch), New Orleans, Louisiana.

ANTIN'S ANTIQUES
114 Baronne St.
NEW ORLEANS, LA.
Established 1916

SMITH'S ANTIQUES
225 N. Polk St., Jefferson, Texas

Pr. very colorful Old Paris vases, 12½" tall.
55 pieces Silver pattern Haviland, 9 cups & saucers.
3-piece Verde console set.
Single & double student lamps.
Amberina celery.
Large turkey platter in color, Spode.
Cut Glass punch bowls, 2 beauties.
Singing bird in gilded cage.
Pr. brass 3-branch sconces, mirror.
English duck foot swing leg drop leaf table, carved top.
English Chippendale sofa, needle petit-point.
Very rare double keyboard melodeon in beautiful condition, like new melodeon made by Nichols, Syracuse, N. Y.
Pr. early iron urns, 42" tall, cupid base.

Big stock. Write your wants.

facture of fine bone china, a position it has occupied ever since.

In 1905 he was succeeded by his son, John Gerard Aynsley who was in turn succeeded in 1924, by *his* son, Kenneth Aynsley, the present chairman and managing director.

Today, the firm specializes in the manufacture of dinner and tea ware, and although they enjoy extensive trade at home the bulk of their output is exported, and their name is known throughout the world. On the occasion of the marriage of Her Majesty The Queen to the Duke of Edinburgh in 1948, a service comprising 240 pieces was to be presented by the British Pottery Manufacturers' Federation. From some 15 fine china patterns submitted by the Selection Committee — representing various member firms—Her Majesty selected that put forward by John Aynsley & Sons Ltd. By a curious coincidence this pattern, which has been in production for many years, bore the name Windsor. This was not the first time the firm had been honored by royal patronage; four reigns earlier Queen Victoria having personally selected from the firm's retailers in the Isle of Wight, Aynsley china for the royal yacht H.M.S. Osborne, and more recently they have executed orders for Queen Mary, the Duchess of Kent and the Duchess of Gloucester.

At Moddershall, one of North Staffordshire's renowned beauty spots, stands the Company's two hundred year old Mill (known as the Mill of Many Roofs). Here the calcined bone is ground to form the basis of the fine translucent body for which Aynsleys are today so famous.

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Summer Time is Reading Time
Sun Dials and Roses of Yesterday, Earle, 1st edition $4.50.
The Sabbath in Puritan New England, Earle $2.50.
Furniture of the Olden Time, Morse $3.50.
The China Collector, Lewer $2.50.
The Miniature Collector, Williamson $2.50.
Development of Embroidery in America, Wheeler $6.50.
New Hampshire Beautiful, Nutting $3.
Connecticut Beautiful, Nutting $2.50.
Amber quart bottle, "Wm. Radams Microbe Killer" $3.50.
Milk Glass syrup with crimped applied handle, pewter top, dated 1871, $7.50.
Set of 12 rare hand carved wooden monkey musicians, not perfect $35.
Cunning pair 4" brass candlesticks, saucer base $6.
Bull's-Eye & Fleur-de-lis covered sugar, few tiny nicks under rim $13.50.
Dedham Pottery creamer & open sugar, rabbit border $15.
4 Maritime rose cups & saucers, Spode's Copeland china, England, lot $18.

Prices net. Kindly include postage.

Clinton Antique Shop
Mrs. Louise Mastrangel
46 Center St., Clinton, N. J.

Pair of old Chinese *lacquer boxes* with lids, 3x5x1⅝" deep, black & gold floral decor, scarce items $3.75.
Victorian *lectern table*, walnut, pedestal tripod base, round top 24" dia., which raises automatically to form lectern, very adaptable and a graceful piece $45.
Pair *candelabra*, ormolu with black onyx bases, 16" high, Empire period $35.
Tortoise-shell comb for high head-dress, ornate $2.
Bar pin, silver, *Pennsylvania D.A.R.* $2.75.
Victorian *silver-plated tray*, 8" dia., "Man in the Moon" engraved decoration $2.75.
Victorian *Milk Glass powder box*, 3x3½x2" deep, original floral decor $2.50.
Lithograph of *race horse* "Directum", 24x16" and margins, Knapp Lith. Co., 1894, fine colors, framed $4.25.
Large ornate *Victorian picture or mirror frame*, gilded carved wood, fits pictures 32x42", $12.
Oil painting, 26x22" high, scene of houses, trees, sea in distance, probably Florida or Charleston, lovely, unsigned, dated 1932, $12.50.

All items authentic & in good condition. Photos 25¢ ea. Add postage for small items; larger items express collect.

MAR-LAE ANTIQUES
2130 Dorman Dr., Portsmouth, Ohio
Phone: E1-30510 (Mail order only)

Rare! Amethyst head white Milk Glass Atterbury duck, marked "Pat. March 15-1887", small blue eyes, M. 291; Belk. 152, $90.
8½" cranberry to clear Overshot water pitcher, Tree of Life pattern, swirled melon ribbed body, heart-shaped top, clear reeded applied handle $52.50.
Lutz filigree white, yellow and goldstone finger bowl, flaring corners, round 2¾" base, 4" square top, 2½" deep $48.
Herringbone Mother-of-pearl Satin rose bowl, robin's egg blue, dark to light, 4¼" dia., 3¾" high, turned in scalloped top, cased $35.
Rare 8" hexagonal white Milk Glass footed compote, Belk. 127, $30.
15½" Polar Bear frosted oval tray, mark "CGCO", Lindsey II-486, $30.
3—7½" Royal Vienna Beehive plates, turquoise & gold, beautifully painted figures with musical instruments each center, signed AJ, each $12, set for $33.
4 signed Tuthill footed & handled syllabub cups, lovely floral intaglio work on bowls & base, 3 perfect at $24, 1 with tiny smoothed out rim flake at $6.
4 Lion 4" footed sauces, ea. $6.50.
1 Lion footed creamer $15.

All proof unless otherwise noted. Transportation extra. Stamp please.

GRACE H. LEWIS Antiques
Devon, Connecticut

1. Brass jeweled Fairy lamp, multi-colored jewels, handle on base, electrified, choice $25.
2. Twinkle lamp, complete, shade, 6½" tall, bluish-green, impressed with stars, marked "twinkle" $12.
3. Sandwich lamp, Sweetheart or Heart & Thumbprint, complete with narrow chimney & frosted globe, 8" to top of base $25.
4. Another lamp, Sweetheart pattern, double whale oil prongs & snuffer, same size as #3, only slightly narrower circumference $20.
5. Sandwich Star & Punty lamp, about 10" high $25.
6. Pr. early Sandwich candlesticks, vaseline, Loop & Petal, choice pr. $48.
7. Majolica tobacco jar, man's head, interesting face, pipe in mouth, hat removable cover $12.50.
8. Set 6 colorful ramekins, matching saucers, maroon, white & gold, scalloped edges, flowers in medallions on dish & saucers, marked Carlsbad, Austria, set $22.
9. Brass hearing aid, tube to insert in ear, collector's item $7.50.
10. Opalescent ribbed sugar shaker, original tin cover, latticed over body, fiery colors $9.50.
11. Flow Blue Temple covered chamber, 1 chip base handle on side, colorful $10. Flow Blue Tonquin tea set for 8, minus creamer.

Postage extra.

Patriotic Ware

As a collector of historical plates, Tryon Mason Shepherd of Hartington, Nebraska, fears he is setting a somewhat dangerous precedent to admit a creamer, sugar bowl, and stein to his plate domain. Yet because of their nature and interest he will probably allow them to remain. These pieces—and he has a plate in the same design—are in Adams & Sons Patriotic Ware and bear as their central motif the Great Seal of the United States.

The history of Patriotic Ware is incomplete, but Adams & Sons give its terminal date as 1920 when the design was discontinued, and from the backstamp, "ADAMS Tunstall England Est 1657", suggest the introduction of the ware about 1895 when their "1657" mark was first used.

A Lincoln, Nebraska, dealer in whose shop Mr. Shepherd saw a teapot in the ware was of the belief that it was bought in Washington, D. C. as a souvenir of Grover Cleveland's inauguration. In view of the Adams & Sons surmise as to the beginning date of production, Mr. Shepherd feels that if it actually was inaugural souvenir ware, it would most likely have been made for McKinley's inaugural in 1897. (Perhaps owners of similar pieces may supply additional information in respect to these conjectures.)

The border consists of alternate red and yellow leaves, separated by black triangles with a white diamond in each, with black stems extending into a serpentine scallop of white. The outer edge of the plate and top edges of other pieces are finished in buff. The shield is in full color, blue band, red and white stripes, green olive branch, and pink ribbon, bearing motto.

Other Adams plates in Mr. Shepherd's collection with the same border show as central motifs Arms of King Edward VII, presumably a coronation item, ca. 1901, and old Spanish Arms, St. Augustine, Florida, backstamped "Imported solely by W. H. DuBois, St. Augustine, Fla."

STELLA L. SHREVE
2043 N. Douglas, Springfield, Mo.

Majolica planter, roofed pump, troughs, barrel & wheel at side, coiled lariat, white bird sits on spout, 7x6½", 6½" tall $22.50.
7½" tall square Davenport china pitcher, Flow Blue, raised Copper Lustre flowers & bands, Roman Key border, sq. handle $27.50.
11" pitcher, ware like Rookwood, elephant head handle, superb flower trim outlined in gold $30.
Smaller pitcher, 3¼" tall, cranberry Mary Gregory girl, clear handle $18.50; 5" cranberry bulbous clear reeded handle $18.50.
Square Tea Leaf (Meakin) creamer, sugar, butter, $32.50.
Vasa Murrhina tumblers & rose bowls, full size water pitchers. Stamped envelope for descriptions. Fans, bisque figurines, dolls, Satin & Pattern Glass in colors only.

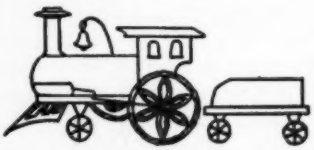
Sales guaranteed. Prices F.O.B.

Pauline Stone Summers
Glasco Turnpike, Woodstock, N. Y.

1. Tiny wooden doll, 1" movable arms & legs, in 2" oval cloth covered daguerreotype case $7.
2. Mother-of-pearl card case, Mother-of-pearl flower decor $6.50.
3. Carl Vernet print "Marchand de Tisanne" $4.50.
4. 7 Sunbonnet Baby cards, days of week $2.
5. China doll, 6", dressed, movable arms, legs, head, real hair, eyes close $10.
6. Old map blocks (makes 5 maps), original box $6.

Books in very good condition: Collectors Manual, Moore, 336 illus. $3.50; Next to Nothing, Carrick $2.50; Real Personages of Mother Goose, Thomas $4; La Poupee Modele, Nov. 1878 paper covered magazine $2.50; Romance of Perfume, Barbier $4; valentines, etc.

These prices include postage.



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I will buy your large Mettlach steins. Send stamped envelope for information on Mettlach steins.
HENRY J. DWILLARD
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The Great Seal of the United States

On July 4, 1776, the Continental Congress asked Benjamin Franklin, Thomas Jefferson and John Adams to arrange for a seal for the united states of America, which then meant the thirteen states united in an act of independence. The design was evolved from suggestions by William Barton, a citizen, Charles Thompson, secretary to the Congress, and Sir John Prestwick, who wrote his suggestions in a letter to John Adams in 1779. The seal was adopted in 1782.

The face of the seal shows an American eagle with wings and talons outstretched—the eagle is an ancient symbol of power and authority associated with Zeus. About his head is a circle containing 13 "pieces argent" or silver buttons, representing the sun's rays breaking through the clouds and a new nation taking its place among sovereign powers. On its breast is a shield with 13 stripes; that it is unsupported signifies self-reliance. The blue band represents the unity of Congress, and the stripes, the 13 states. The right talon holds an olive branch for peace, and the left, a bundle of 13 arrows, expressing defense. In its beak is the ribbon with the motto, E Pluribus Unum.

In 1789, new regulations were adopted and the seal became that of the central government of the United States, rather than that of Congress. During the 1800s, it was changed twice when new dies were cut, and in each instance, the number of the arrows in the talon were reduced to six. But in 1885, the original 13-arrow design was restored and has been in use ever since.

The Secretary of State is its Custodian, and each year the Great Seal of the United States is placed on about 3,000 state documents, including presidential proclamations. It is, of course familiar to anyone who has ever studied a $1 bill, where both front and back of the seal appear. The back shows an unfinished pyramid with 13 steps, signifying strength of union, a burst or "glory" of light, and the Eternal Eye of God in a triangle, with Annuit Coeptis (He Has Favored Our Undertaking) above. The Roman numeraled date, 1776, appears beneath the pyramid, as does the motto Novus Ordo Seclorum (A New Order of the Ages).

From private collection
Wedgwood, Majolica, all types Art Glass, plates, baskets, vases, bottles, decanters, lamps, furniture. *Write wants. Shipping extra.*
R. WILLIAM SMITH
Box 321, Beatrice, Nebraska

THE TREASURE HOUSE
R.F.D. 1, Belfast, Maine

Ball & Swirl covered sugar $7.50. Baltimore Pear creamer $10. Blue Basketweave water pitcher $12. Beaded Acorn 5 sauces, ea. $2.50. Green Beaded Grape: creamer $12.50; oblong celery $15. Beaded Oval & Scroll: sugar $8.50; creamer $6.50; goblet $4. Bryce 9" plate $6.50. Early Buckle: 4 goblets, ea. $6.50; spooner $4.50. 2 blue Cane goblets, ea. $9.50. Classic, 3 sauces, ea. $6.50. Cupid & Venus: large plate, 4 footed sauces, ea. $3.50. Cut Log covered butter $12. Egyptian goblet $7.50. Feather: spooner $3.50; celery $5. Festoon, 4 sauces, ea. $2.50. King's Crown: tall compote $15; water pitcher $25. Log Cabin sauce $5. Maple Leaf, 2 sauces, ea. $6.50. Marquisette goblet $5.50. Minerva: platter $10; creamer $10. Paneled Daisy & Button, 3 sauces, ea. $3.50. Paneled Thistle: cruet $6.75; 6 footed sauces, ea. $3.50. Sawtooth (early flint) covered butter $16.50. Shell & Tassel: round creamer $12.50; open compote, square on stand $16.50; oblong tray $15. Southern Ivy water pitcher $10. Swan: 4 footed sauces, ea. $4.50; water pitcher $25. Blue Two Panel goblet $10. Amber Wildflower: 3 goblets, ea. $10; celery $15. Hundreds of other items in pattern glass.

Also lamps, banks, china, etc.

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1. Rainbow Mother-of-pearl Satin 6½" handled ewer vase, deepest coloring in "all the colors of the rainbow", herringbone design. I carry the finest & largest stock of Satin in the East!

2. Marked Etruscan Shell & Seaweed Majolica . . . all perfect & finest coloring: 7" round flat berry bowl $29.50; large teapot, curved spout $45; also small teapot; covered sugar; cups & saucers; milk pitcher; large oval scalloped platter; rare butter pats; creamers.

3. 6 Beaded Acorn (authenticated Sandwich pattern) 4" cordials $10 value, now each $5.

4. Heavy Paneled Grape, Lee 64: rare 8" covered compote, tall standard, bargain $29.50; 8 rare punch cups, each $7.50; 7 rare tall lemonade or ice tea tumblers, each $7.50; 5 wines, 4", special each $6.50; other pieces.

5. More than 100 patterns of authentic pressed glass in clear & color . . write your wants . . stamps for reply.

Send 50¢ for "The Bargain Counter" reduced price list just out.

MRS. RUSSELL L. INGRAM
Olive Hill, Kentucky

Milk Glass patent dated fox on oval 8" lacy base $50. French Art Glass 9¾" vase, clear to rich amethyst, heavily enameled colored fuchsias $22.50. 8 little china spoons, 3" long, all over decor, gold, pink & roses, holes in top to hang, set $25. Silver teapot shaped tea ball, initial W $6.50. Swiss music box, plays 4 tunes, inlaid wood case, 5½x3½", $15. 12" table lamp, sq. black metal base, Custard Glass stem, painted flowers, clear pattern bowl $12.50. *Furniture sold locally. Shipping extra. Near Carter Caves State Park.*

THE OLD HOUSE
Buzzards Bay, Massachusetts

2 Paneled Medallion goblets, ea. $1.75
Stippled Swag open salt, footed 3.50
2 Teasel goblets, ea. 3.75
2 Valentine cup plates, ea. 4.00
2 Argus egg cups, ea. 4.50
Viking covered butter 6.00
Beaded Grape Medallion covered sugar bowl 8.50
Divided Diamond goblet 9.50
Bull's-Eye & Fleur-de-lis goblet 12.50
Lincoln Drape syrup jug 15.00

Shipping extra. No reproductions.
PEARL BRADLEY HENSHAW

ESTHER PAYNE, *ANTIQUES*
218 W. Genesee, Fayetteville, N. Y.

Milk Glass fish: 7" pitcher, fish ascending one side, descending other side $17.50; pr. 9x6" fish, patent June 4, 1872, $12.50; fish pickle, 9x4x3" high $9; 13x10" platter, patent June 4, 1872, mold marks, some roughness on base $17.50; as a collection $50.

Open Rose Purple Slag 4" mug $9.50.

W. Adams & Sons, England, dark blue Fairy Villa: 3—9" plates & 2 soups $17.50.

Amber glass 3 Leaf salts $5.

4 Daisy & Button footed butter pats $7.50.

FOR SALE

Figural bottles: owl $7.50; 2-face $8; stove $6.50; soldier, rough at opening $7.50.

10" lovely trumpet Amberina vase, nick at base $35.

15¼" amethyst vase, 3¾" opening, decorated with design & flowers, fine for lamp $20.

8¼" Tiffany Favrille vase, pinched on 4 sides, coloring silvery, gold, blue, some red and purple, signed, has original label $37.50.

WRITE BOX JL-9
SPINNING WHEEL, TANEYTOWN, MD.

BOOK REVIEWS

***The Poor Man's Guide to Europe*, by David Dodge. Revised Edition. Random House. 1958. $3.50.**

David Dodge, who has five travel books to his credit and is an authority on the pleasures and pitfalls of life in transit, spent the greater part of last year in Europe gathering material for this year's Guide. With his wife and teenage daughter, he travelled by car through all of Europe, excluding only Iceland and countries under Russian domination, and has written in a conversational manner, from first hand experience, of the little as well as the big things that make travelling more enjoyable—and less expensive. He considers primarily the needs of the middle-of-the-budget tourist who wants to stretch his dollar in comfort, though he does tell briefly how it's possible to see Europe on a $1.40 a day budget. The chapters on dollar exchange are most explicit as to how to take full advantage of the exchange rates and how to keep informed on day to day changes. Air travel and sea travel are contrasted as to over-all costs, as are various means of transportation on the Continent. Discussed are such problems as buying a car—sometimes cheaper than hiring one; who and when to tip; what gifts can be sent home without payment of customs duty by anyone; how to select smaller hotels that provide more and better service at considerably less expense than the deluxe or first class hostelries. Eating, drinking, what to buy where, not overlooking Shannon Airport, the last minute bargain counter for all kinds of portable luxuries, are all spelled out. There are, too, all kinds of useful and unexpected tidbits of information — for instance, bountiful English breakfasts are usually included in the hotel rate; the plug ends of American electric appliances, like razors, won't fit European fixtures; a guarantee for good weather or your money back can be arranged at many European resorts. Everyone travelling in Europe this summer should most definitely study Mr. Dodge's recommendations, and for those who are still "saving up" for European travel, they may bring the take-off day a little closer.

***The Story of the Ticonderoga: A Chronicle of Steamboating* by Ralph Nading Hill. The Shelburne Museum. 1957.**

It will be difficult for anyone who has ridden the Old Ti on Lake Champlain even once—and she has carried over a million passengers in her day—to be objective about *The Story of the Ticonderoga,* the latest publication of The Shelburne Museum. This may be due in part to the fact that the Ticonderoga, in less than half a century, has become "a way of life" that has passed completely, and there are still a lot of people around who can remember "the days when." Specifically the 100-page booklet is a partial abridgement from Ralph Nading Hill's *Sidewheeler Saga,* chronicling the entire life of the famous steamboat from the time she was built in 1906 until she reached her final resting place on the grounds of the Shelburne Museum fifty years later. Actually its a story of struggle and suspense, good times and bad, of hopes kindled and hopes dashed, with a loud hurrah for the surprise ending. Its nostalgia is not confined to those who have known the Old Ti but extends to everyone who has ever stood on a creaking dock in the noonday sun to watch "the boat come in," or whose flashlight signal in the gathering dusk has been answered by a steamboat's mournful toot. It's a tribute to all stout-hearted steamboats that have plied the waterways of America since 1807, and will do so never again. Above and beyond its emotional appeal, it is an exceptionally fine account, and perhaps the last that will ever be written from first-hand recollection, of sidewheel steamboating. It is good to know that the Ticonderoga, the only surviving example of her type in the world, will be preserved for this and later generations at Shelburne.

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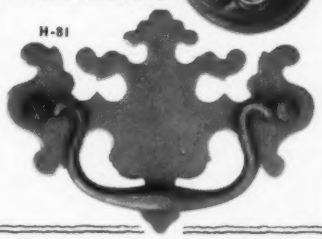

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China cup, cupids, roses, Bavaria, lovely.

Amethyst vases, barber bottles, basket. Black amethyst butter dish.

Custard sugar. Napkin rings, glass knife rest.

Flow Blue platters: Manilla; Temple; also plates. Milk Glass plate, square S pattern.

THE PINE NOOK
88 Cherry Street, Holyoke, Mass.

How Others Use Their Antiques . . .

Ingenuity At Work

IN the February issue of *Spinning Wheel,* the television stand which Mrs. Fern McKnight of Princeton, Oregon, adapted from an old pine bureau was pictured. Since then, she has added a refinement—a television lamp. And in keeping with her inventive turn of mind, it's a did-it-herself antique—and a clever one, too.

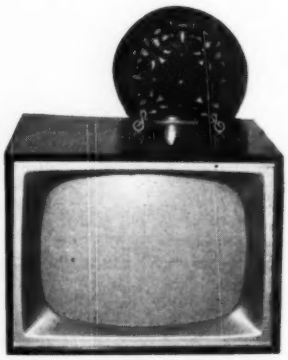
She started with the top of an old parlor stove. Its finial was broken when she found it, and it was covered with rust. With a hacksaw, she removed what was left of the finial, then proceeded to clean the lacy top, using wet sandpaper and scouring powder. (There are commercial rust removers on the market, too, and small articles, we know, like sheep bells, if immersed in vinegar for a few days will shed their rust with very little steel wool rubbing.)

Once the piece was clean, Mrs. McKnight painted it inside and out with Fuller's Velvet Black, a brand of paint she finds gives a professional finish. Then she lined the piece, first cutting a practice pattern of old material and glueing it lightly to be sure of the fit. The finished lamp is lined with plain gold-colored glazed material, carefully eased on and glued firmly.

The holder in which the lamp rests is no more than a standing wire plate holder with a light bulk socket carefully held to the back with soft wire. A 25 watt bulb gives satisfactory light for its purpose.

Stoves, in whole or in their various parts, have great decorative interest, as modern decorators have discovered—witness the reproduction stove urn ornaments which sell so readily as flower containers, the textile designs that owe their origins to some forgotten forger's work in iron, the increasing number of little coal or wood burners that are coming back again to kitchen or parlor for use as well as decoration.

Much of this fancy ironwork, and some of it was quite handsome, has gone the way of the "merely old fashioned." Perhaps Mrs. McKnight's salvage suggestion will fire other imaginative minds to happy rescues of other discarded bits of fancy ironwork.



Television lamp made from old iron stove part.

Another of Mrs. McKnight's adaptations is this brass hatrack on which she uses Indian baskets gracefully filled with philodendron and ivy.

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Staffordshire salt glaze (June issue) round, covered cheese dish, beautifully molded $14.
Coronation mug, Edward 8th $4.50.
See Laidacker, *Anglo-American China I,* pg. 83, Gaudy Welsh Tulip cup & saucer $12; pg. 85, 2 Morning Glory Ironstone cups & saucers, lustre & strawberry, ea. $18. 3 Cut Glass wines, ea. $3.50.

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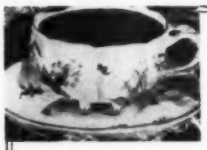

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Forbidden stitch Peking handbag with turquoises. Palestine Staffordshire: cups and saucers; coffee pot; plates. Staffordshire lion. Mother-of-pearl Limoges dish; large hanging plaques. Star & Punty brass stem marble base lamp. Milk Scroll tall fruit bowl. Thousands of other items in clear and colored pattern glass, china, brass, pewter, etc. Write specific wants. **Thelma Milde, 709 Montgomery Ave., Narberth, Pennsylvania.** jl

Dressed doll, 24", flow blue eyes, wax face and hands $29. Frosted glass salt and pepper holders, pair $4.25 each. 1909 calendar plate $3. Pressed glass butter dish, high cover $5. Tankard, silver collar, dated 1897, pressed glass. Covered pitcher, Scroll & Spray, sapphire glass $7. Pair little iron bull-dogs $3.75. 4 glass pitchers, miniature $6. 4 amber sauces, Three Panel, each $3. Transportation extra. **Mrs. Pauline Hemenway, 99 Mary St., Binghamton, New York.** jl

Opals, shirt studs $2.50. Genuine Bohemian garnets, cross brooch $37.50. Small ring, ruby and seed pearls $7.50. California Gold Coin tie-pin $5.50. Tall Cut Glass cruet $8.50. Milk Glass: plates, Diamond Shell, Peg, Leaf borders, each $6 salt shakers $2. Banks: turkey, safe, each $5.50; toy iron jack $1.50. Old books: Sears, Wards catalogs, each $10; National Cloak $5; City Directories 1937 Sioux City, 1911 Leavenworth, each $2; Whitmore Amateur Minstrel Guide, The Stage in America Hapgood, each $2.50. Plus parcel post. **Rau, 244 North 11, Lincoln, Nebraska.** jl

Door bell, brass and iron, has porcelain outside knob, dated 1867, $22.50. Cosmos Milk Glass miniature lamp base, beautiful colors, clear chimney $12.50; clear Bull's-Eye handled miniature lamp, chimney $6.50. Daisy and Button sapphire blue 4½" square sauces, 2, $7.50 each. O'Hara's emerald green 10½" plate $9.50. Paneled Forget-me-not 11" cake-stand, rare size $12.50. **Alice M. Bohn, Rt. 2, Napoleon, Ohio.** jl

Hemenway's, 1 Franklin St., Leominster, Massachusetts. Blue Colorado candy dish $3.50. Opal Alaska creamer $5.75. Cape Cod pattern plate $4.50. 5 English floral prints $1.50 each. Gaudy Ironstone plate $4.50. jl

Amberina mustard jar. Cut Glass and brass inkwell. China doll head. Bisque bonnet doll. **Ruth Glass, 416 E. Lafeyette, Rushville, Illinois.** jl

Ross Trump, 217 N. Court St., Medina, Ohio. 4 Crow Foot goblets $5.75 each: water pitcher $9. Green Klondyke cruet $22. Lacy Daisy covered mustard $9.50. Tin monkey mechanical bank, thank you $18. 6 Flower Pot sauces $3.75 each. Gaudy Ironstone water pitcher, Strawberry $38; 6 sauces $12 each. Transportation extra. jl

Signed RS Prussia ruffled dish, pastels $5.75. Britannic ruby Cables cruet $11.50. Unique twin bottle, marked France $5.75. Lady Hamilton celery vase $4.75. Cut Log spoonholder $3.75. Bisque boy, 9", colorful pastels $6.50. Lovely Double Vine 10½" plate $5. Unusual Rosette relish $3.50. Colorful Majolica plate $4. Willow Oak open compote, 6", $4. Lily of the Valley spoonholder $4.50. Jubilee goblet $2. 2 fruit plates, bordered, each $2.50. Amethyst Taffeta: rose bowl, footed $5; candy dish, N $3; ruffled dish $3.50; green bowl, roses $3.50. Following 35¢ each: decorative calling cards; black handle pewter trimmed knives, forks. Everything mint. Carriage extra. **Harpstreith Antiques, 2223 Ward Avenue, La Crosse, Wisconsin.** jl

Vaseline glass, 19 pieces including: 1. flatiron-shaped novelty butter dish, Fine-cut cover and bottom $22.50; 2. Daisy Button whiskey tumbler, wide marginal band $3, others write. Tobacco jar, laughing mulatto boy's head, exquisite bisque $9. 4 meerschaum cigarette pipes: 1. carved horses $10; 2. hunter's cap and dog $8.75, also few cigarette holders, write. 8" Frosted Circle open berry bowl $7.50; 10 matching sauces $2.75 each. Blue floral china stickpin holder $5.50, some stickpins, write. Pair rare 10½" Wedgwood month plates, January, April, appropriate scenes $8 each. 8-flute cranberry gas shade, gorgeous color $10. Carnival glass: Marigold Lustre Grape decanter, original stopper, 6 stemmed wines $25; Marigold Grape cracker jar, N $10.50; purple Raspberry Lustre water pitcher, N $8. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** jl

Small Majolica Toby $3.50. Pink Lustre trim pitcher, black transfer Fulton steamer, write. 17x14" Mulberry Staffordshire platter, Japanese flowers $18. English Majolica basket, applied pansies, 2 petals chipped $6.50. Graceful Haviland chocolate pot, pastel and gold $18. 3 heavy Cut Glass finger bowls, slight edge roughness $2.50 each. Wedgwood Blue Willow covered bucket, wicker handle $18. Indian Brave still bank $4.50. **Ye Old Curiosity Shoppe, Onancock, Virginia.** jl

Crawford's, Hwy. 78, Potts Camp, Mississippi. Dewdrop and Star 9½" plate $8; Palm Leaf Fan, 9", $6.50. 2 flint Sawtooth wines, each $3.75. Virginia pepper, good top $1.50. Cut Glass mustard on 4½" plate $6.50. Small brass lantern, 6½" tall with chimney $3. Wall coffee grinder, quart glass jar holds coffee, or flowers, base iron with crank $4.50. Pair beautiful Bristol vases, 5" tall, bulbous, heavenly shade of blue enameled, gold medallion with flowers, pair $15. Sawtooth celery, R.W. Lee $8. Small clear No. 1 lamp base, handled, 3" high $3.50. Paneled Thistle doughnut stand, 6½" diameter, 3½" high $4.25; same, 7" bowl, bee marked $2.75. Pair cobalt blue drug store bottles, 12½" high, 4½" diameter, gold labels, black letters under glass, each $6.25. Wicker baby buggy, roll top, no breaks, seat missing, cleaned $16. Sufficient parcel post charges must be sent. jl

Arthur Bonner, S. Orange Ave., Florham Park, N. J., P. O. Madison. Standard 7" diameter Canadian covered compote, small lid chip on 1, pair $25. 6½" crimped top medium blue to white Cased Glass rose bowl, silver flecks $28. Occupational shaving mugs, drayman, carpenter, saloon, write. Miniature green Spatter Peafowl teapot, 3½" high, write. Caster, 5 original matching bottles and stoppers, needs plating $11. Transportation extra. jl

We are looking for new satisfied customers for things old, at a reasonable price, so tell us your wants and we'll do our best to satisfy them. And we pay all postage. I'll even refund the stamp you use to write us. Give us a try. All you spend is a couple of minutes. **Henrietta and David Reed, 38 N. Main St., Spring City, Pennsylvania.** jl

Musical Items

We have hundreds of Edison Diamond disc records, also Edison instruments in original cases. **L. L. Goodman, Inc., 327 W. Girard Avenue, Philadelphia 23, Penna.** jn

Very rare piano for sale. Noted authority on old pianos knows of only three such. Write for description. **Raymond Conner, Scottsboro, Alabama.** jl

Prints, Paintings, Engravings

Old silhouettes, American, European. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** dc

Real Estate

2-story brick building on Main Street, Leadville, Colorado. Well stocked antique shop, owners living quarters on ground floor. 2 furnished rental apartments second floor. For details, write: **Nadine Bishop, 225 Harrison, Leadville, Colorado.** sp

Repairs, Appraisal, Refinishing

Ironstone putty for repairing china, pottery, dolls, bisque, filling holes, building parts. Adheres permanently on metal and wood. Dries hard, non-crumbling, non-shrinking. Can be carved, sanded, painted, glazed. Keeps indefinitely. 8 oz., directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** jl

Attention dealers—collectors. Would you like to remove the varnish from a bed in ten minutes, a chair in five minutes, or possibly 400 to 500 shutters in a day? It can be done and you may be able to do it yourself. Learn how to remove paint and varnish the easy way. Send $1 for information and instructions to: **Antique Publications, Box 591, Manhattan Beach, California.** Guaranteed to work. ag

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** jn9

Silver, Pewter, Toleware

New! A silver polish custom made in a silversmith's shop from professional materials unlike any commercial polish. You will never go back to another after trying Mish's Brilliant Lustre silver polish. 98¢ plus 27¢ postage for a large 8 oz. bottle. **Edward T. Mish, Silversmith, 214 Springfield St., Agawam, Massachusetts.** ag

Sterling souvenir and unusual spoons $1.50 up. Approval selections upon request and reference. Four spoon lists a year $1. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** nv

Toys, Games

Cast iron toys: police patrols; hook & ladder; circus; farm and ice wagons; carts; one and two horse sleighs; T-model Fords, etc. German wind-up toys. Toy parts, wheels. Horses, all sizes, one, two, three tongs. Will buy toys and parts. Sell antiques of every description. Wholesale and retail **Roland Park Antique Shop, 6009 Altamont Ave., South 1200 block Lake Avenue, 1 square East of Falls Road, Route 25, Baltimore 10, Maryland. DR 7-8877.** jl

"WANTED TO BUY" SECTION

MINIMUM ADVERTISEMENT — **$1.00: single insertion 8¢ per word; 3 consecutive insertions using same copy, 7¢ per word per time; 6 consecutive insertions using same copy, 6¢ per word per time. Cash with order.**

Banks

Collector wants old mechanical banks. **Gordon Grimes, 14091 Hwy. 39, Westminster, California.** oc

Will trade mechanical or still banks for American gold coins. Wide selection. **Stein's Antiques, 2723 Santiago St., Tampa 9, Florida.** nv

Books, Periodicals

Wanted: Keramic Studio magazine, 1899-1924. Books on china painting, floral prints for china painters. Anything on china painting. **Buxbaum, Box 465-SP, Wilmington, Delaware.** jl

Confederate and Union books, diaries, letters and patriotic envelopes purchased. Liberal prices paid. **Don French Antiques, Athol, Massachusetts.** jr9

Letter accumulations, before 1900, with or without envelopes. Also pamphlets, books. **Alvin Lohr, Conococheagus, Hagerstown, Maryland.** ag

Sports, baseball, football, basketball, boxing, other sports—books, magazines, programs, photos, cards, other items, 1860 to date. Thousands needed including Police Gazettes. **G. Goldfaden, 551 N. Kings Rd., Los Angeles 48, California.** oc

Railroad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** nv

One used copy each: Antiques Fakes and Reproductions by Ruth Webb Lee; Goblets II by Millard. Give price and condition. **Pogue, Villisca, Iowa.** jl

China: Pottery & Porcelain

Wanted: rare and unusual butter pats. Also invalid feeders. **Mrs. C. W. Murrell, P. O. Box 2068, Lakeland, Florida.** ag

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P.O. Box 1730, Atlanta, Ga.** ag

Deldare ware made by Buffalo Pottery Company around 1909. All pieces in perfect condition wanted. Also Rookwood before 1900, especially cups and saucers, plates. Royal Bayreuth items, no tomato pieces. Give all measurements and prices in first letter. Please do not ask me to make offers. **Ann Asian Antiques, 104 Lily St., Paterson, New Jersey.** jl

Wanted: china in black and white by Doulton, Pompeii pattern. **A. Doty, Jacksonville, Oregon.** ag

Noritake china, Estella pattern: 2 teacups; plates; 1 dinner; 1 breakfast; 1 bread and butter; 8 cream soups. **Mrs. F. A. Frost, 1328 Jonquil St., N.W., Washington 12, D. C.** nv

Occupational shaving mugs. Especially want mugs showing auctioneer, coffin, circus wagon, cattle, or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** dc

Wedgwood discontinued dinnerware patterns bought and sold. One piece to a complete service. Send photo or sketch and exact description of all marks on bottom, and resale price. **Box JL 8, c/o Spinning Wheel, Taneytown, Maryland.** dc

Want: Noritake china, Persus pattern. **R. J. Probst, 1126 Atwood, Longmont, Colorado.** jl

Coins

I buy Lincoln cents, many over $15 each. Buying list 25¢. **Edmund Hock, 2510 So. California Avenue, Chicago 8, Illinois.** ag

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** nv

Wanted: old United States coins and currency in fine condition. I pay highest prices known. Especially need silver dollars dated from 1794 through 1839 but will buy dates before 1878. Need gold coins especially $1, $2.50 and $3 denominations. Many subscribers to this magazine have sold me. Do not send worn out, bent or holed coins. You may have a fortune in coins without knowing it. Catalogues of prices I pay for coins $1.25 postpaid. Will pay the following prices for these common coins, depending of course on their condition. Read carefully please. 1793 large cent $27.50 to $75; Indian Head cents: 1861, $1 to $3; 1866, $2 to $5; 1867, $1.50 to $5; 1868, $1.50 to $5; 1869, $2 to $6; 1870, $2 to $6; 1871, $3 to $8; 1872, $4 to $10; 1877, $10 to $25; 1878, $1 to $2.50; 1908 S mint Indian Head cent $2 to $5; 1909 S mint Indian Head cent $12.50 to $25; 1909 S Lincoln cent $2 to $4; 1914 D Lincoln cent $10 to $20; 1931 S Lincoln cent $2 to $5; 1885 V or Liberty Head 5¢, $10 to $25; 1886 V or Liberty Head 5¢, $5 to $10; 1916 D Mercury dime $10 to $40. Mint marks on Indian Head cents on reverse near bottom of coin. Mint marks on Lincoln cents below date. Mint mark on Mercury dime on reverse just to left of post. Send coins on for inspection and they will be held intact until my offer is accepted or rejected. **Claude Steinau, Numismatist-Jeweler, 531 South 3rd St., Louisville 2, Kentucky.** dc

Dolls

Want complete dolls, heads or bodies marked Bru or Jumeau. **Lucille Grimes, 14091 Hiway 39, Westminster, California.** oc

Firearms, Weapons

Collecting old Colts and other pistols, flint guns, powder flasks, etc. **George Cummings, Penn Ave., Dover, New Jersey.** oc

Furniture

Wanted: van load antique furniture, etc. Will pickup. **Fox Furniture, 2817 Nebraska, Tampa, Florida.** jl

Glassware

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** ag

Wanted: Moon & Star Variant with blue dots in stars. Amber Waffle, diamond blocks separating frosted and clear moons from stars. **Helen McIntyre, 231 W. Penn St., Hoopeston, Illinois.** oc

Wanted: Royal Ivy cranberry to clear and old sapphire blue glass. **Myers Antiques, Fort Dodge Rd., Dodge City, Kansas.** jl

Collector wants offerings of Ashburton and Bigler. Mint only. **Frederick W. Branch, 875 Elm St., Manchester, N. H.** jl

Morning Glory glass in the Morning Glory pattern, illustrated Lee's Victorian and Sandwich books, wanted for own collection. Also extremely important Lacy. **John R. Stuart, Dover Road, South Natick, Massachusetts.** ap9

Star Rosetted tumblers for personal use. **Mrs. James Steele, 4212 Jefferson St., Hyattsville, Maryland.** ag

Ironware

Handcuffs; legirons; shackles; manacles; restraints. Send tracing. Cash waiting. Free lists. **Larry Weeks, 456 Brooklyn Ave., Brooklyn 25, New York.** jl

Jewelry

Watches wanted, any condition. Also broken jewelry, spectacles, dental gold, diamonds, silver. Cash sent promptly. Mail articles, satisfaction guaranteed. **Lowe's 164 Holland Bldg., St. Louis 1, Missouri.** jl

Gold or gold filled old chain slides. Need large quantity. **The Shuttle, P. O. Box 196, Tualatin, Oregon.** fb9

Highest cash prices for old gold, broken jewelry, gold teeth, watches, diamonds, spectacle frames, platinum. Free information. **H. J. Seroggins, Box 296, Sheboygan Falls, Wisconsin.** nv

Lamps, Lighting Fixtures

Complete antique miniature lamps, colored, prefer Satin, Cased, Overshot, Spatter, animals. **Mabel Bates, Winslow Road, Falmouth Foreside, Portland, Maine.** jl

Miscellaneous

Wanted: old ice skates, silver, wooden, DeBrame's, N. Y. City Skate, etc. **W. Porter Ware, Sewanee, Tennessee.** sp

Paper dolls, valentines, activated toy books, Santa Claus items, fringed cards, and scrapbooks. **Connecticut Antiques, Pomfret Center, Connecticut.** sp

Wanted: anything of an antiques nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** sp

Old auto lamps, horns, books, old cars, etc., wanted. **D. D. Way, 11 Eastwood Court, Oakland, California.** oc

Wanted: all kinds of colored glass, Art glass, hanging lamps, all original Gone-with-the-wind lamps, Croesus glass, primitives, furniture, marble top tables or what have you. **Box 7402, Portland 20, Oregon.** oc

Miniature pianos, under 6". **Nancy Tufts, 9051 Riverview Rd., S.E., Washington 22, D. C.** oc

Old locks, keys, strong boxes, handcuffs, legirons, shackles, spurs, latches, hinges, firearms, knives, powder horns, flasks and cans. **Roshon, 388 First Avenue, Phoenixville, Pennsylvania.** nv

Wanted: balloon ascension items. Green Feather glass. **Ross Trump, 217 N. Court St., Medina, Ohio.** jl

Jade and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photo if possible. Best price for resale. Leads on obtainable Oriental art collections will be rewarded. **Garry Smith, 788 East 22nd St., Paterson 3, New Jersey.** dc

Wanted: Japanese tea ware, much gold: blue, plates, creamer and sugar; red, plates, cups and saucers. No occupied Japan ware. Cosmos Milk Glass 7" half shade. Reasonable. **Strickler Antique Shop, P. O. Box 79, Morgantown, W. Va.** sp

Musical Items

Wanted: old phonographs, any model, any type horns, catalogues, parts. **Nugent, R.F.D. 6, Box 32, Richmond, Virginia.** sp

Coin pianos, music boxes, organs, calliopes. Bought, traded and sold. Highest cash prices paid. **B. L. Williams, 8400 Connecticut Ave., Chevy Chase, Maryland.** oc

Wanted: organ catalogs and advertisements. Wooden rolls for roller organs. **Robert Whiting, 5811 Chew St., Philadelphia 38, Pennsylvania.** nv

Post Cards

Old postcards and cigarette cards showing baseball, football players, teams, parks. **Wirt Gammon, Chattanooga 2, Tenn.** ag

Old exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** oc

Prints, Paintings, Engravings

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** ag

Old oil paintings in good condition, all subjects and sizes. Send photographs (returned), descriptions and prices. **Newell Caudell, 113 Lakeview Ave., West Palm Beach, Florida.** ag

Real Estate

Party interested in purchasing small, well located, antique shop with adjoining living quarters in Ohio or Pennsylvania. Write to: **Mr. Frederick, 1793 Wilton Rd., Cleveland Heights 18, Ohio.** jl

Silver, Pewter, Toleware

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jl

Tools

Antique woodworking tools, used in cabinet making, ship jointery, cooperage, carriage building, etc. Will buy single tools or machines or complete sets. **George W. Rhine, 59 Samsondale Avenue, West Haverstraw, New York.** dc

Toys, Games

Wanted: cast iron horse drawn trolleys. Send description and price. **Melvin Roberts, 1541 W. 132nd St., Gardena, California.** jl

Toy trains, electrical or mechanical, older the better. Send description to: **Bill Krames, 139 Windsor Road, Yardley, Pennsylvania.** sp

Want boy's toys, trolley cars, trains; catalogs; cast iron toys, banks. **Walter Popek, 15 Main, Garfield, New Jersey.** oc

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these important texts that appeared in past issues of SPINNING WHEEL? If so, copies are available @ 30¢ each, 4 for $1, postpaid. Order now while supply is still available. Just check your preference, clip and mail with your remittance, name and address to SPINNING WHEEL, Taneytown, Md.

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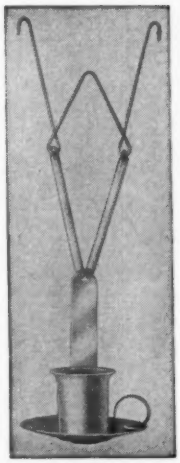
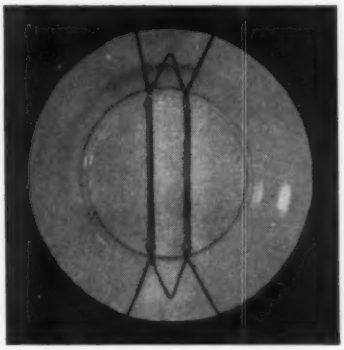
PLATE HANGER
with Candle Holder

This combination wall plate holder is as safe and practical as it is good looking. Self - adjusting for 8½" to 10" plates. Finish: Brass Plate and Wrought Iron. Packaged 2 in carton.

Price $7.20 per dozen





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Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

7 SIZES for PLATES	Per doz.
No. 0—For Plates 3"-4"	$2.25
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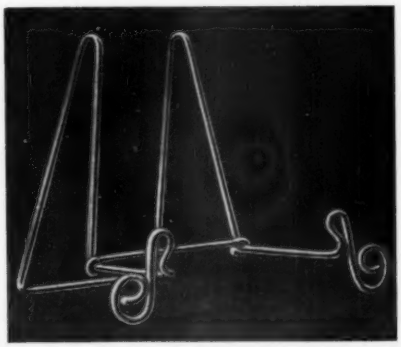


PLATE & BOWL EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

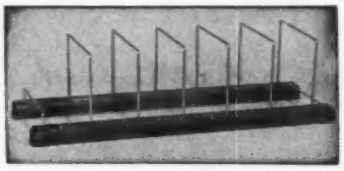
No. 10—Tiny Brass Plate Easel, for 6" and smaller $3.00 per dozen.

No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per doz.

No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per doz.

No. 13—Brass Bowl Easel, $4.80 per doz.

TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding. $2.50 each

HANGING PLATE RACK

Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — For plates 6" to 10"
4 Sec. . .$1.80 ea.
6 Sec. . .$2.25 ea.
8 Sec. . .$2.75 ea.

CUP and SAUCER EASELS

Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

No. 15—
Demi-tasse size
Per doz. $3.30

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Per doz. $3.60

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